SHONEN MAGAZINE COMICS

エデンの檻

CAGE of EDEN

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COVER DESIGN Jun Matsui (Plus Plus)

KC M415

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CAGE of EDEN
3
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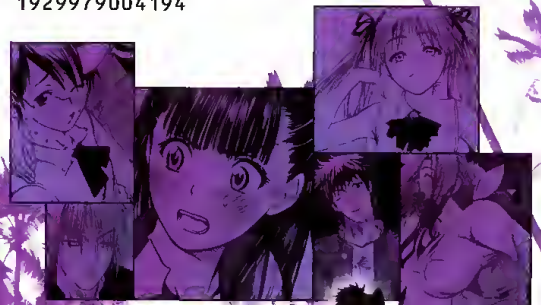

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Episode14 Presentiment
Episode15 Monkey mate?
Episode16 Epidemic
Episode17 Amazing Grace
Episode18 Run away from fate
Episode19 Winner
Episode1420 Stairway to Heaven
Episode21 Child of God
Episode22 Iron Maiden

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KC MAGAZINE

SHONEN MAGAZINE COMICS

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山田恵尋

Yamada Yoshihiro

CAGE OF EDEN
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山田恵庸
Yamada Yashinabu
3

CAGE of EDEN

第14話 悪い予感—3
PRESENTIMENT

第15話 仲間?—23
MONKEY MATE?

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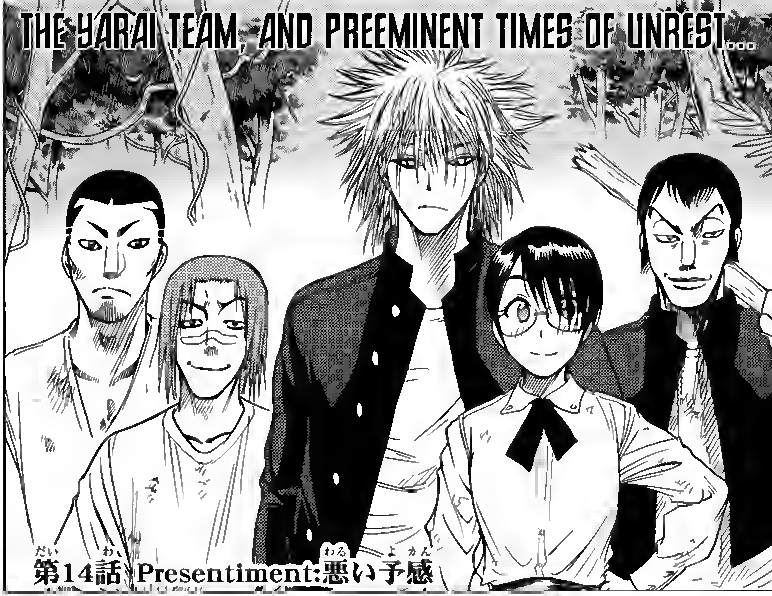
IRON MAIDEN

●週刊少年マガジン2009年第15号～第25号　第24号休載

この物語はフィクションであり、実在の人物・団体・出来事などとは、一切関係ありません。

WITH THIS MEETING, THEIR WORLD HAS CHANGED YET AGAIN.
YARAI... KOUICHI ...
YOU GUYS SURVIVED?!
WHOA, WHAT THE... IT'S YOU GUYS!
YARAI-KUUUN!
YARAI-KUN!
GUH...
JUST THESE CRAPPY GUYS?!

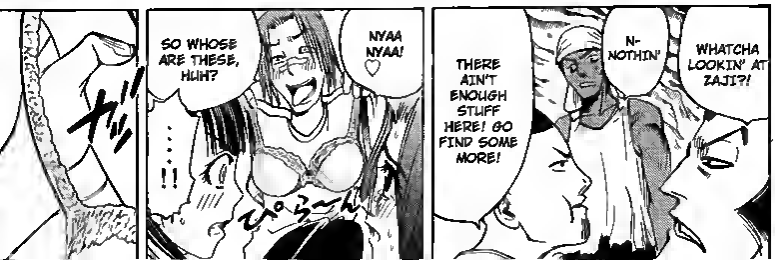


第14話 Presentiment:悪い予感

IT'S AKAGAMI RION..
LUU-UCKY!
EH-EH..
..HMPH
ムスッ
WELL..
I GUESS
YOU'RE LIVING WELL, HUUUH...
IN SPITE OF THE SMALL FRY.
ZAJII-III..
HEY NOW!
YOU GUYS CAN'T FLAT OUT GREET THEM?!
AHH, WONDER-FUL!
WE'RE GATHER-ING PEOP-LE THIS WAY!

HE BEAT UP GUAM SOLDIERS JUST BY HIMSELF...
I'VE NEVER TALKED TO HIM BEFORE, BUT I'VE HEARD HE WAS TROUBLE.
YARAI, HUH...
.....
G-GOOD TO HAVE YOU HERE...
BUT IF WE DON'T WORK TOGETHER HERE...
HUH ...?
HE DIDN'T EVEN TAKE ME IN CONSID-ER-ATION?!
HE IGNORED ME?!

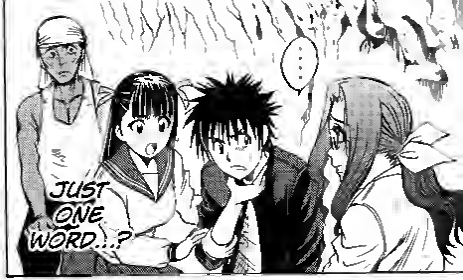
P-PLEASE STOP IT...
GAHAHAH! EVEN AS FAR AS HAVING BEDS!
HEY! CUT IT OUT YOU GUYS!
HEY, HEY NOW! WE'RE YOUR FRIENDS FROM TODAY ON!
YOUR STUFF'S OUR STUFF!
MAN, THIS FRUIT'S GOOD!
H-HOLD ON... STOP IT, ALL OF YOU...
OH COME ON, KURUSU-CHAN..


SO WHOSE ARE THESE, HUH?
NYAA NYAA! ♡
N-NOTHIN'
WHATCHA LOOKIN' AT ZAJI?!
THERE AIN'T ENOUGH STUFF HERE! GO FIND SOME MORE!

KNOCK IT OFF!
THE HELL ARE YOU GUYS DOING?!
YOU'RE BEING REALLY SELFISH TO COME ALONG TOGETHER AND DO THIS!
. . . .
AND PARTY?
AH!
AKIRA-KUN!
SEN-GOKU-KUN!

STOP IT, ALL OF YOU!
YOU'VE DONE IT NOW...
OHHH...
SHADDUP, YOU...
KYA-
SHUT UP AND BUTT OUT, KURUSU-CHAN.
FOOD...
HEY.
AHH, RIGHT AWAY!
HEY...
AH...

THEY LISTENED TO HIS WORDS OVER AN ADULT'S...
THEY DIDN'T LISTEN TO A WORD SENSEI SAID...

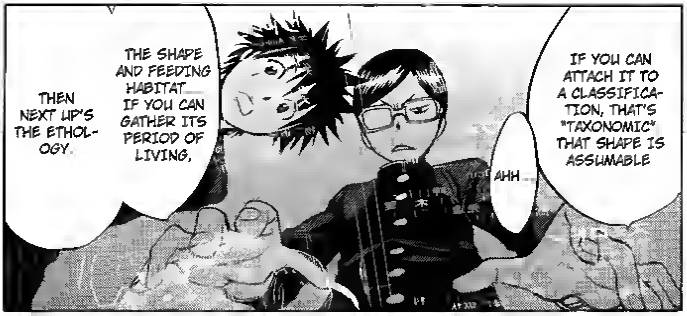

JUST ONE WORD...?

JUST WHAT DOES YARAI HAVE?!

BUT WHY ...?!

WHATCHA DOIN'? SEARCHIN' FOR SOMETHING AGAIN?
YO, MARIYA.
ポー
CLICK CLICK
ABOUT THOSE THINGS THAT WENT EXTINCT A LONG TIME AGO...
BUT DO YOU KNOW WHY?
ZONY
Y-
YOU GOT A SEC? I KNOW YOU'RE WORRIED FROM EARLIER...
THERE'S USUALLY SOMETHING BOTHERING ME
UP UNTIL NOW, THERE HAVEN'T BEEN SUCH MISTAKES IN THE PICTORIAL ENCYCLOPEDIA, AND THE ANIMAL ECOLOGY
HUH?
IT'S BECAUSE IT CAN'T SEE THEM DIRECTLY.
I HAVE A GUESS.

FOR EXAMPLE, THE ANDREWS-ARCHUS.
THERE'S ONLY ONE PART OF THE SKULL THEY AREN'T FINDING.
HUH?!
HOWEVER, FROM THE FOSSILS THAT WERE UNEARTHED (APPEARED) FROM THE STRATUM, WE KNOW THE TIME IT LIVED, THE PLACE AND THE ENVIRONMENT.
AND FROM THE SHAPE OF ITS TEETH, WE KNOW ITS FEEDING HABITAT.
THEY FOUND COMMON TRAITS THE ANIMALS HAVE FROM THE SHAPE OF ITS JAW,
AND SO IT CAN BE CATEGORIZED


IF YOU CAN ATTACH IT TO A CLASSIFICATION, THAT'S "TAXONOMIC" THAT SHAPE IS ASSUMABLE
AHH...
THE SHAPE AND FEEDING HABITAT... IF YOU CAN GATHER ITS PERIOD OF LIVING,
THEN NEXT UP'S THE ETHOLOGY.

IN THIS WAY, VARIOUS STUDIES COMBINE TOGETHER...
I-I DON'T GET IT...
B-BUT...
I THOUGHT THE ANIMALS NOW WERE BASED ON THOSE...
ALL RIGHT...
THEN WHY...?
"NATURE DOESN'T JUMP."
Y-
...

OHH...
SO YOU KNOW THAT, YARAI?
YARAI!
HOW DOES . HE KNOW THOSE THINGS...?
ON THE CONTRARY, IF YOU GO DOWN, YOU EXPOSE THE REALITY OF THE PAST'S LIVING THINGS THOUGH IT WOULDN'T BE DIFFICULT.
IN DARWIN'S THEORY OF EVOLUTION, IT'S THOUGHT THAT IT SEEMS LIKE YOU'RE RISING UP A STAIRCASE IN EVOLUTION
I'M JUST FINE! YOU SEE?
YOUR INJURY OKAY?
OVERDOING IT'S.
I'M SORRY FOR MAKING YOU WORRY...
OOMORI-SAN WAS LOOKING FOR YOU, AKIRA-KUN!
!
RION!
...

!?
EH...
KYAAA!
Y-
YARAI,
YOU
BAS-
TARD!
!?

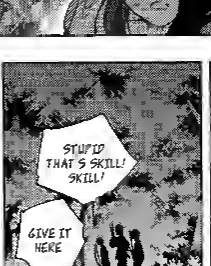
HE'S... SMILING...?
SAY WHAT...?
DID I DO SOME-THING RISKY...?
HEY, YOU!
WHAT ARE YOU DOING?!

WHAT HAPPENED AKAGAMI-SAN? ARE YOU OKAY?! YOU HAVE A CHANGE OF CLOTHES?
I HAVE A CHANGE OF CLOTHES TOO
Y-YES I AM FINE.
KURUSU-SENSEI...
THAT WOMAN... AS IT IS, MY RIGHT ARM REMAINS A HINDRANCE.
THE SHOULDER TO THE ELBOW'S FIRMLY FIXATED, AND SHE SAID NOT TO MOVE IT FOR 2-3 DAYS.
WAIT JUST A MOMENT, YARAI-KUN!
HUH...?
HE LOST HIS MOM AS A CHILD,
AND HE ONLY HAS ONE RELATIVE, HIS FATHER IS CONSTANTLY TRANSFERRED AROUND OVERSEAS
WHAT'S THE GUY DO?
I DON'T THINK HE'S A BAD KID...
WHAT KIND OF GUY IS YARAI...?
SENSEI...
SHE'S WORRIED ABOUT RYON...? NO...

DON'T GET WHAT THE HELL THAT GUY'S THINKING...
NOT SURE.
I HEARD IT WAS JUST WITH A FOREIGN CORPORATION.
THERE!
YUM!
さぁはは!は はは
WHERE? AIM IT RIGHT, MIKOSHIBA.
DON'T EXPLAIN IT.
I'LL HIT IT WITH THIS ARROW!

WHAT ARE THOSE GUYS DOING...
LEMME TAKE A LOOK.
THE HELL?

!!
THIS NEXT ONE'LL HIT!

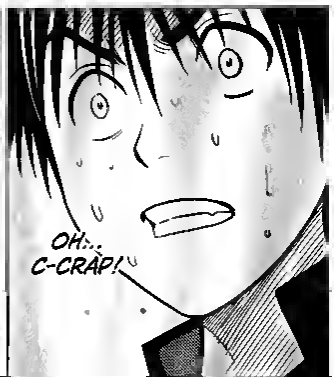

STUPID THAT'S SKILL! SKILL!
GIVE IT HERE

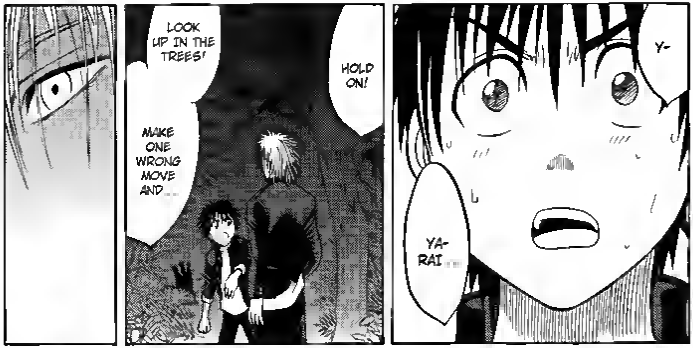
THERE YUM!

HEY...
THOSE GUYS...
ARE JUST TOYING WITH THAT WEAK CREATURE

SCH

THEY'LL ALL LEAP DOWN AND COME AFTER US...
WHAT DO I DO?! IF I YELL OUT,


OH... C-CRAP!


LOOK UP IN THE TREES!
HOLD ON!
MAKE ONE WRONG MOVE AND...
Y-
YA-RAI...

A DELIGHTED SMILE AT THE SMELL OF BLOOD?! THE KING DEPARTS!

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CAGE OF EDEN CHAPTER 14

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translation : teishou

proofreader : aburaishi

cleaner : takadanama

typesetter : shavi

RED HAWK SCANLATIONS

http://www.redhawkscans.com

山田恵庸

Yamada Yoshinobu

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COVER DESIGN Jun Matsui (Plus Plan)

第15話 Monkey mate?:仲間？

YARAI PLUNGES INTO THE SWARM OF MONKEYS LOOKING DOWN WITH INTENTS TO KILL! WILL AKIRA CHASE AFTER HIM?!

WHAT'S YARAI THINKING?
JUST RECKLESSLY RUSHING IN...!
IF HE PROVOKES THOSE MONKEYS UP TOP,
THOSE THREE WILL BE IN DANGER!
WHAT'S UP...?
AH, YARAI-KUN.
KEYS...?!
FIRST HE HAS NO WEAPON, SO WHAT'S HE GONNA...?

!!
HE USED THE KEYS AS WEAPONS?!
GYAA!
F-FROM ABOVE!
EH?!
Y-YARAI-KUN!
WHAT IS THIS?!

HIII!
WAAHH!
THESE ARE THAT THING'S PARENTS?!
HELP MEEEE!
D-
DAMN IIIIT!
WAAA-AAHHH!
I-I'M TRAPPED!!

HUH...hooo?!
!?
!?
HOO!
!?
WHAT THE ?!
THE MONKEYS JUST LET GO?!
HOO!
WHAT'S GOING ON
HOO!
두근

UWAAAAHHH!
HE'S FLIPPING COINS AT THEM?!
500
UOO!
UOO-UOO!
OH-OH-OH!
JINGLE
UOO!

トン
EH
オオオオ
OOOO!
OOOO!
THEY'RE LEAV-ING ?
BUT WHY...?
オオ
HUH?! S-SO THAT'S IT!
THEY JUST CAME BACK FOR THEIR KID
WE'RE SAVED! THAT'S YAKAI-KUN FOR YA! HEY, WE WERE !

THAT WAS BORE. WHY THE HELL'D I...
HIII!
YA-KAI-KUN...?
HUH?!
YOU MAD?!
GET THE HELL OFF ME!
YOUR FRIENDS ALREADY LEFT!
KNOCK... IT... OFF!
DAMN!

HEY!
DO SOME-THING!
WAAH! DON'T COME CLOSER!
HEY, CUT IT OUT!
FFFT
AHAHA-HAHA-HAHA-HA!
HAHA-HAHA-HA!
HA-HA-HA-HA-HA!
!?
!?
HAHA-HA!
Y-YAKAI-KUN ?
C-CAN'T STOP
HAHA-HAHA!
AHHH
FFFT

YARAI..
THE HELL'S HE LAUGHING AT.
...
GUHA
AHA-HAHA-HA!
SORRY 'BOUT THAT.
S-
AA-AHH..
FF-FF...
SENGOKU AKIRA.
EH..?

WHAT THE HELL?
AHHH THAT WAS FUNNY.
PFFT
KUKU
AH, YEAH SURE YARAI-KUN...
HEY, LET'S GET GOING
HE REMEMBERED MY NAME...?
YARAI'S COMPLETELY DIFFERENT...
AND MARIYA HAS SMARTS
THOUGH KOU-CHAN HAS GOOD REFLEXES.
.....
WITH ALL THAT WAS IN HIM...
SHE'S
HE LAUGHED

WHAT NOW, WHAT NOW?!
THOSE GUYS WERE AWFULLY MEEK FROM LAST NIGHT.
HUH?!
...
IS THAT TRUE, SEN-GOKU-KUN?
HOT
YOU'RE AN IMPRESSIVE GUY, SEN-GOKU!
WHAT'D YOU DO?
OH, UH, IT WASN'T ME, JUST...
YOU'RE KIDDING! ARE YOU BEING HUUUUM-BLE?
SENSEI!
YOU OBVIOUSLY KNOW IT, DON'T YOUUUUUUUU?
YOU KICKED THEIR ASSES RIGHT? RIGHT?
HE-HEH. HERE'S MY CHAN-CE.
MIGHT AS WELL CRUSH
DOWN YARAI'S GUYS, TOO!

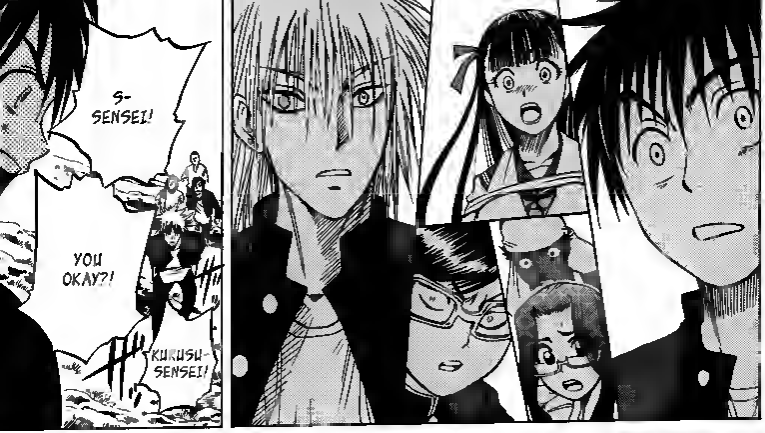
THEY'RE NOT BAD GUYS, YOU KNOW?
YOU AND ME
IF THE TWO OF US...
STOP, ZAJI
HUH?
I DON'T THINK THEY ARE EITHER
HUH?
SO, I DON'T THINK HE'S BAD EITHER
WITH-OUT HIS ADVICE
THAT OTHER TIME SURPRISED ME BUT...
HE WAS WORRIED ABOUT MY WOUND.
I DON'T GET IT WHAT DO YOU MEAN?
KYAAA!
COOL GUYS REALLY ARE DIFFERENT!

SEN-SEI!
HE-HEH.
LOOKS LIKE FUN, HMM?
KNOCK IT OFF!
YOU'LL BE KILLED
ガシ
GUESS WE'LL HAVE TO DO IT AFTER ALL!
THE CABIN ATTENDANT OOMORI-SAN,
THE GYMNASTICS CLUB ACE, AKAGAMI-SAN,
AND THEN THERE'S THE PRODI-GY AND PRIDE OF OUR SCHOOL, MARIYA-KUN!
SOME-THING OF A MIRACLE, ISN'T IT?
THOUGH IT LOOKS LIKE A SEEMINGLY DISPARATE COMBINATION,

THE LEADER IS SOMEONE WHO DOES NOTHING BUT PRANKS, SENGOKU-KUN
!
AH, WELL SOME-HOW...
IS THAT SO? WELL, THAT'S GOOD
L-LEADER...?
HOW IS THAT EXACTLY? SEEMS YOU'RE GETTING ALONG WITH YARAI-KUN AND THE OTHERS...?
I WILL ALSO TRY MY BEST
THAT'S RIGHT. WE NEED TO GET HOME!
SO EVERYONE CAN ALL GO HOME TOGETHER!
TO THE SAFETY OF YOUR OWN HOMES,
WHERE YOUR PARENTS CAN SURELY REACH YOU...!

WE MUST LEAVE.
SO THAT MY FIELD TRIP DOESN'T END.
.....
SENSEI.

GOING BACK HOME... HUH...?
LET'S DO IT!
LET'S WORK TOGETHER!
YEAH!
WE'LL SURVIVE THIS!
RIGHT, SENS...


S-SENSEI!
YOU OKAY?!
KUKUSU-SENSEI!

I'M SORRY... MAYBE I'M A BIT TIRED...
O-OH DEAR
SHE HAS A SLIGHT FEVER?!

AT THE TIME, WE STILL WEREN'T WORRIED YET...
I'M GOING TO GO WET A TOWEL!
Y-YEAH!
ZA-JI!
DON'T MOVE! I'LL GO GET SOME-THING!

BUT FROM OVER US.
.....
THE SHINI-GAMI'S SICKLE WAS ALREADY SWINGING DOWN
THERE'S A SUDDEN TURN AWAY FROM THEIR LIPS! THE SHINIGAMI LICKS IT'S LIPS... FOR STRONG SPIRITS!
T/N: SHINIGAMI IS A DEATH GOD SIMILAR TO THE GRIM

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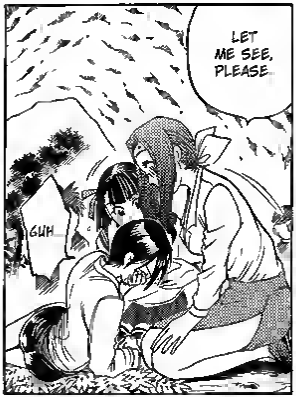
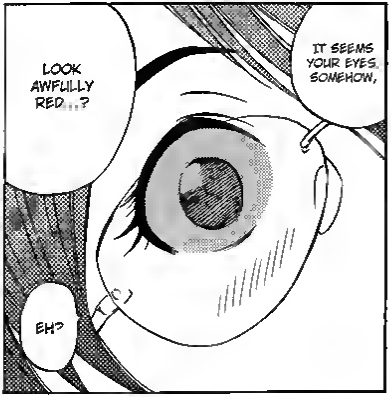
第16話_Epidemic:悪病

I'M SORRY FOR WORRYING ALL OF YOU..
M-MAYBE IT'S A COLD..?

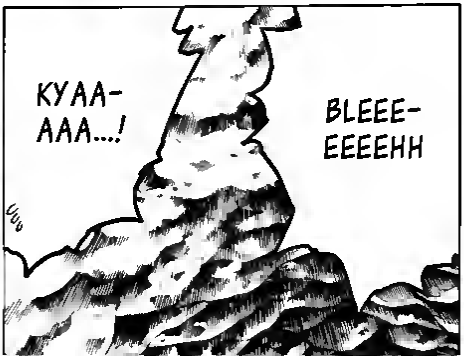
SEN-SEI...
OH?

WHAT'S WRONG WITH HER?
SUDDENLY FALLING LIKE THAT...
YOU OKAY, KURUSU-SENSEI ..?


LET ME SEE, PLEASE
GUH


LOOK AWFULLY RED...?
IT SEEMS YOUR EYES, SOMEHOW,
EH?

HEY, NOW... YOU CAN EVEN GET WEIRD DIS-EASES ..?
FOR-GIVE US, KURUSU-CHAN, BUT..

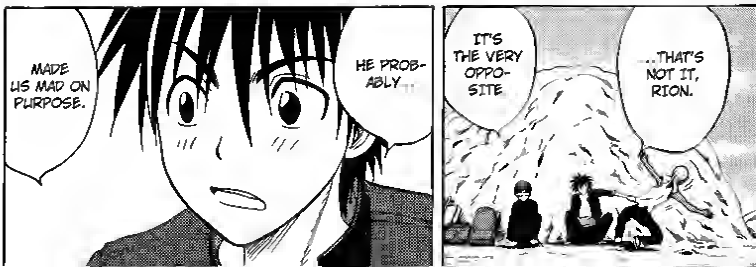

KYAA-AAA...!
BLEEE-EEEEHH
UUU

A DOCTOR AROUND HERE.
WE DON'T HAVE
A... DISEASE...?
W-WHAT?
I SAY SOMETHING WEIRD?
MM...
THERE'S NOTHING WE CAN DO...
IF WE GET SICK ON THIS ISLAND,
WHAT?
AND YOUR EYES ARE RED, TOO.
YOU GOT A FEVER, TOO?
AND IF IT COMES DOWN TO THAT...
SEEMS OOMORI-SAN BROUGHT SOME MEDICINE WITH HER.

COULD IT BE THAT...?
PLEASE LET ME SEE
HE AND KUROSU-SENSEI HAVE THE SAME SYMPTOMS...?!
HE'S YARAI'S FOLLOWER...
YEAH, IT'S PROLLY A COLD
I'M COOL, ONO...
OOMORI-SAN, WAIT A SEC-!
DON'T TOUCH HIM!
MY GROUP'S USING THIS CAVE.
YOU GUYS, HURRY UP AND GET OUT!
YARAI...
WH- WHAT IS IT...? SHOUTING SO SUDDENLY...

!?
WH-WHAT IS THE MEANING OF THIS?!
SAY WHAT?! YOU GUYS GONNA HIJACK OUR CAVE?!
WE'RE EVEN NURSING SENSEI
WE FOUND THIS PLACE FIRST!
...
WHA?!
HOLD ON GUYS
LET'S GET ALL OUR STUFF TOGETHER!
S-SENGOKU?!
BUT WHY IN THE HELL DO WE HAVE TO
WE NEED TO GO WASH OOMORI-SAN AND RION'S CLOTHES
LET'S DO LIKE HE SAID
COME ON
O-OKAY...

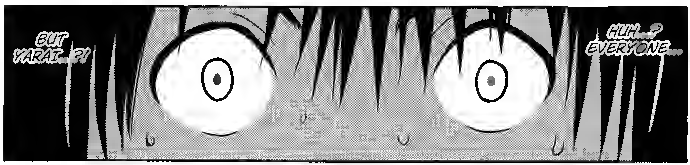
I THOUGHT IT WAS HORRIBLE, TOO!
YAKAI...
EVEN THOUGH I THOUGHT HE MEASURED UP AS A GOOD GUY...
AND AKIRA-KUN JUST WENT AND DID WHAT HE SAID!
TH-THAT'S TRUE...


HE PROB-ABLY...
MADE US MAD ON PURPOSE.
...THAT'S NOT IT, RION.
IT'S THE VERY OPPO-SITE

ONLY YARAI'S GROUP HAD BAD CONDITIONS.
EH?
THEY PROBABLY BROUGHT THE ILLNESS FROM SOMEWHERE THEMSELVES..
WHAT DO YOU MEAN?
HE THOUGHT THAT, AND SO HE SPOKE TO US THAT WAY SO WE'D STAY AWAY
WHAT IS?
OH MY, SENGOKU-KUN! THAT'S AMAZING!
IF THAT WAS THE CASE...THEN THE BAD THINGS I SAID.....
EH? I-IS THAT RIGHT...?

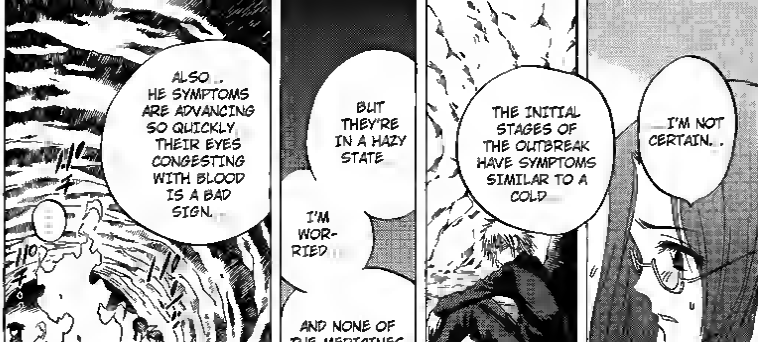
YOU MADE EYE CONTACT WITH YARAI-KUN, DIDN'T YOU?
THAT'S PRETTY IMPRESSIVE!
S-STOP IT, OOMORI-SAN!
EVEN MARIYA KNOWS STUFF LIKE THAT!
RIGHT, MARIYA!
WHAT...?
M-
MARIYA!
HEY! WHAT'S WRONG?!
YIKES!
YOU'VE GOT A FEVER, TOO!
WHY WERE YOU SO SILENT?!

HIS EYES...
THE SAME DISEASE WENT AS FAR AS MARIYA ...
TALKING WAS... ANNOYING, TOO...
THIS KINDA THING'S.. HE FIRST TIME...
A F-FEVER ...?
TH-THE FIRST TIME... YOU...
!?
IT WASN'T JUST YARAI'S GROUPP!
SHIT!
HEY, YARAI!
OK...
WAS IT TOO LATE...?
I'M HEADING BACK TO THE CAVE! YOU GUYS COME AFTER ME!
H-HEY, SENGOKU...


BUT YARAI...?!
HUH...? EVERYONE...

IT SHOWED UP IN HIM, TOO...
THAT STATE...
.....

SEEMS LIKE IT WASN'T JUST US.
SOME-HOW.
OH, GEEZ! THIS MOUSE AGAIN!
H-HEY... WHAT DISEASE IS THIS?
モキュ
モキュ
EVERYONE'S EYES ARE RED...
THERE'S A SICKNESS LIKE THIS...?
EVEN THOUGH THERE'S NOT MUCH OF A FEVER, THEY'RE NOT GETTING UP AND KEEP GETTING WEAKER...


ALSO.. HE SYMPTOMS ARE ADVANCING SO QUICKLY THEIR EYES CONGESTING WITH BLOOD IS A BAD SIGN.
BUT THEY'RE IN A HAZY STATE
I'M WOR-RIED
AND NONE OF THE MEDICINES ON HAND SHOW ANY EFFECT
THE INITIAL STAGES OF THE OUTBREAK HAVE SYMPTOMS SIMILAR TO A COLD
I'M NOT CERTAIN..

I CAN'T JUST WATCH, CAN I?
MARIYA..IF YOU WERE OKAY, YOU'D PROBABLY KNOW SOMETHING MORE..

HEH, SERVES YOU RIGHT!
IT'S DECIDED THAT IT'S JUST A COLD!
SEE? SAY SOME-THING!

HEY, NOW..
ZAJI..
MAN, THIS GUY..

HEY, HEY, HEY!
GEEZ, THEY'RE JUST EXAGGERAT-ING!

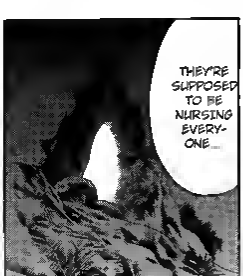
HEY... ZAJI...
WOKEN UP, HUH?
WH-WHAT THE HELL...
YOU FRIGGIN' ASS OUT
AHH!
ムクリ
WHA?!
THE HELL... MY EYES HURT
HUH? THEY HURT..
HEY..
WHAT'S THIS...
HEY. ZAJI..

GAA..
AAAAA-
AAAAAA-
AAAAAA-
AAAH....
POP

HII-
IIII!
AAA-
AHHHH!
.....
HE'S...
HE'S
DEAD.

AS FOR THE INSIDE...
ANNOY-ING...
HEY, YARAI!
!
NO CHANGES ON HIS OUTWARD APPEAR-ANCE
...
SENGOKU AKIRA...
THEY SAID YOU CAME TO BURY HIM YOURSELF SO I THOUGHT IT WAS WEIRD...
SO YOU ARE LOOKING FOR SOMETHING, BASTARD
ドカ

HEY YARAI...
WHATCHA THINK WILL HAPPEN TO US?

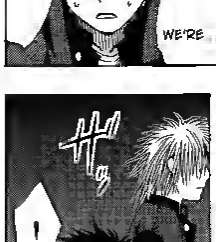

THEY'RE SUPPOSED TO BE NURSING EVERY-ONE...

HOW ARE THE OTHER THREE?

THEY HADN'T SEEN A DEAD BODY RIGHT IN FRONT OF THEM BEFORE, SO...
THEY'RE CALMING DOWN NOW

DON'T ACT DUMB.
WE'RE...
AS IT IS...

WHO KNOWS...


!

SHIT... ALONE TO THE END...

WE'LL PROBABLY
ALL BE WIPED OUT...

COME ON, SENGOKU AKIRA.
HE'S SO TIRING...
WE'RE WORKING TOGETHER...
....

BUT, WELL... HE GAVE ME HIS SIDE ON IT
...
HEY! YARAI,
WAIT UP!
. . . .
HUH...?
WHA...
WHAT THE...
RED HAS INVADED HIS EYES! THE COUNTDOWN BEGAN WITHOUT WAITING...?!
AKIRA MUST DIE?! OH CRAP, YOU COLLAPSED?!

SHONEN MAGAZINE COMICS

エデンの檻

CAGE OF EDEN

3

CAGE OF EDEN CHAPTER 16

raw : takadanama

translation : teishou

proofreader : aburaishi

cleaners : takadanama

typesetter : shavi

RED HAWK SCANLATIONS
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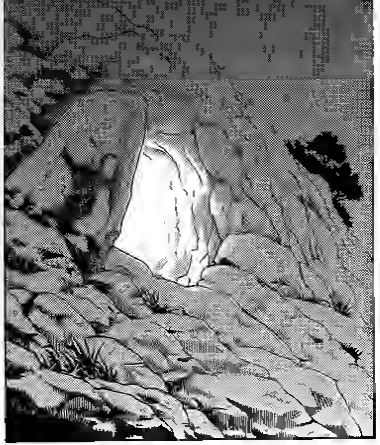
Yamada Yoshinobu

SHONEN MAGAZINE COMICS

CAGE of EDEN

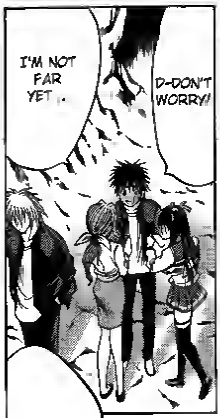
COVER DESIGN Jun Matsui (Plus Plan)

CHAPTER 17: AMAZING GRACE



S-SO, I REALLY...
I REALLY HAVE IT...

HOW DID THIS...


I'M NOT FAR YET.
D-DON'T WORRY!

ANYWAY HOW'S EVERYONE DOING?
LOL

SENGOKU-KUN, YOUR EYES..!
AKIRA-KUN?!
A

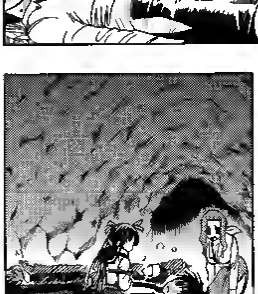
WELL, THERE'S ZAJI-KUN...
HE COLLAPSED A SHORT WHILE AGO...
WHAT?!
ZA...
ZAJI!
H-
HEY, SENGOKU...
E-
EVEN AS FAR AS YOU?!
HEH, THE HELL...
SO YOU'RE MY BUD IN THIS, TOO, HUH...
HEY... SENGOKU...
ARE... WE GOING TO DIE HERE...?
.....
ZAJI...

TH-THAT'S NOT GOING TO HAPPEN!
THAT'S RIGHT, ZAJI-KUN.
YOU FELL JUST A BIT AGO... COMPARED TO THE OTHERS, IT LOOKS LIKE YOUR SYMPTOMS ARE STABLE, TOO
THE HELL YOU GOING ON ABOUT...
IT'S TRUE, ISN'T IT?!
WE'RE ALL GONNA DIE!
THE REDNESS IS ONLY BECAUSE YOUR EYES ARE CONGESTING WITH BLOOD...
EVEN THE PROTRUDING EYEBALLS WERE ONLY THE INFLAMMATION OF THE FAT AND MUSCLES IN THE EYE...
DON'T SAY SOOTHING WORDS! YOU'RE NOT EVEN A DOCTOR!
AND ONO DIED, DIDN'T HE?!
!
NO WAY!!
I DON'T WANNA DIE!!

I'LL BE CLOSE, AKIRA-KUN...
OKAY...
P-PLEASE CALM DOWN, ZAJI-KUN...
UGGHH...
WHAT THE HELL IS THIS DISEASE?!
AN EPIDEMIC?!
WHAT ARE WE GONNA DO?!
QUARANTINING DOESN'T WORK...
WAS IT ALREADY TOO LATE FOR TREATMENT...?
SFX: BREATHING HARD, GASPING

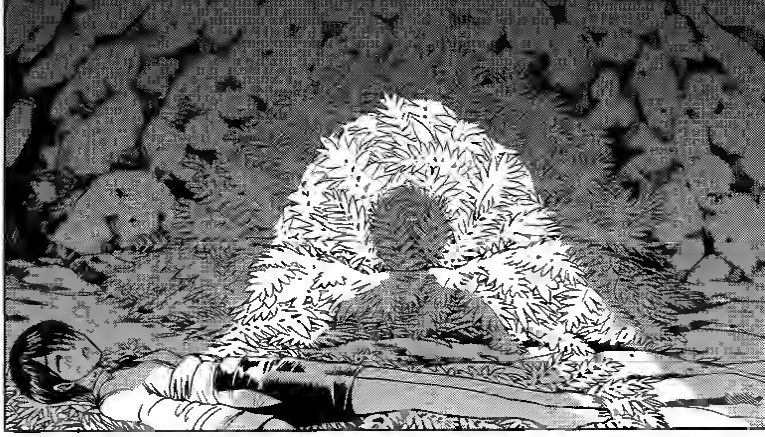
I THOUGHT WE COULD WORK TOGETHER BUT...

NOW THAT IT'S COME TO THIS



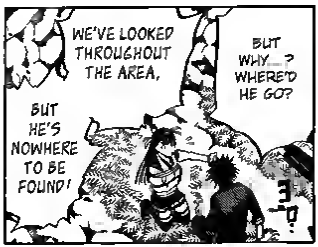
THE NEXT MORNING

CRAP.. DOING WORSE THAN BEFORE..
GAH...
IT'S... MORNING...?
UGH...
SFX: HAH, HAH, HAH
DAMMIT...
I DIDN'T SLEEP AT ALL...
THE RHINO? HE'S HAVING A NIGHTMARE TOO?
TH-THE... RH-RHINO
RH-RHINO IS
AKIRA-KUN! THERE'S TROUBLE!
YA-
YARAI-KUN IS...!



HE'S GONE..?
HUH?

DID HE ABANDON US..?
YARAI..
HE'S EVEN GIVING UP ON HIS OWN GROUP...?!


WE'VE LOOKED THROUGHOUT THE AREA,
BUT HE'S NOWHERE TO BE FOUND!
BUT WHY...? WHERE'D HE GO?

YOU DON'T THINK... HE RAN AWAY, DO YOU?

AH...
AA-AAHH...
OOMORI-SAN!
はっはっ
……
はっ
OO-MORI-SAN!
HANG IN THERE, OOMORI-SAN!
EH!?
AS IT IS...

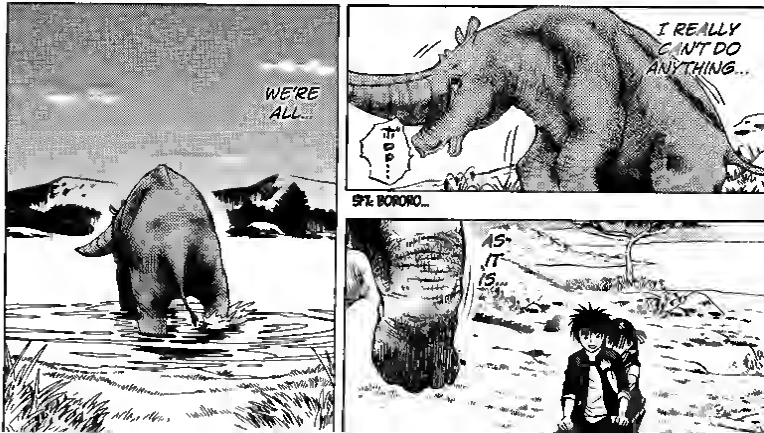
EVERYONE'S...
GOING TO DIE...
BLEGH

SFX: HAH, HAH, HAH

DON'T TOUCH ME!
IT'S PROBABLY CONTAGIOUS..
DON'T TOUCH ME, RION
AKIRA-KUN...
WHAT'S WRONG?
.....
THAT'S WHY WE RAN OFF...!
THIS REALLY IS AN EPIDEMIC...!
YARAI WAS RIGHT, MORE THAN LIKELY...
BUT, TO ME, YOU'RE MY
I WANT YOU TO SURVIVE!
RUN AWAY BY YOURSELF!
THERE'S STILL ENOUGH TIME IF YOU GO NOW
YOU RUN AWAY, TOO, RION!

I-IDIOT...
GET AWAY FROM ME, I SAID!
I'VE...
BEEN LOOKING AFTER YOU ALL THIS TIME...
WHY DO YOU THINK THAT IS?
UH...
I DIDN'T JUST DO IT FOR YOUR SAKE...
IT'S BECAUSE...
I WANTED TO!
SO... I CAN'T GIVE YOU YOUR REQUEST...

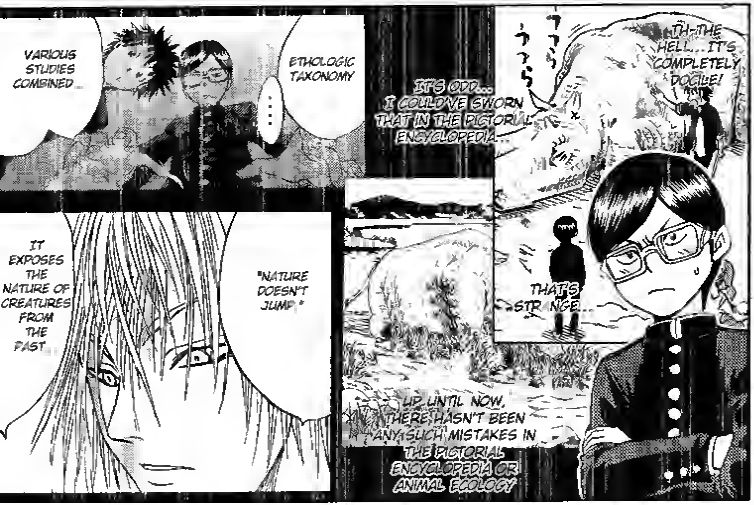
RON...
FOREVER
WE'LL BE TOGETHER...
ギリ...
DAMMIT...

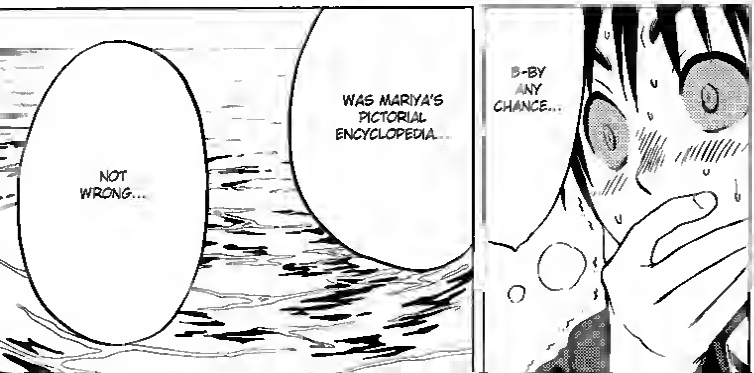

WE'RE ALL...
I REALLY CAN'T DO ANYTHING...
ポロ...
SFX: BORORO...
AS IT IS...

SFX: BORO BORO BORO
WHAT'S IT DOING...?
IT'S THAT RHINO THAT WAS HERE...
WHA...?
SFX: BORORO BORO...
IS DROWNING?!
N-NO WAY!
THAT RHINO

YOU'VE GOT TO BE KIDDING ME!
YOU
AKIRA-KUN?
MARIYA SAID...
IT SPENDS TIME IN THE WATER LIKE A HIPPO...
SO IT'S NOT SUPPOSED TO DROWN!
JUST LIKE FISH DON'T DROWN!!
THAT'S WEIRD...
WH-WHAT IN THE HELL...?!

TH-THAT'S AWFUL...
MARIYA-KUN WAS REALLY WORRIED ABOUT THAT THING, TOO
TH-THAT'S RIGHT! MARIYA!
EH?
WHAT DID HE SAY?!


TH-THE HELL... IT'S COMPLETELY DOCILE!
つつつ
IT'S ODD... I COULD'VE SWORN THAT IN THE PICTORIAL ENCYCLOPEDIA...
THAT'S STRANGE...
UP UNTIL NOW, THERE HASN'T BEEN ANY SUCH MISTAKES IN THE PICTORIAL ENCYCLOPEDIA OF ANIMAL ECOLOGY
ETHOLOGIC TAXONOMY
VARIOUS STUDIES COMBINED...
...
"NATURE DOESN'T JUMP."
IT EXPOSES THE NATURE OF CREATURES FROM THE PAST...


B-BY ANY CHANCE...
WAS MARIYA'S PICTORIAL ENCYCLOPEDIA...
NOT WRONG...

IT WAS RIGHT IN FRONT OF US...
THE FUCK...
HELP ME OUT, RION!
THERE'S A REVELATION! THEY WON'T THINK TO GIVE UP! AKIRA HAS GRASPED ONTO SOMETHING!
HE MIGHT STILL HAVE SOME TIME!
AN AGGRESSIVE TURN AROUND! AKIRA, WHAT DO YOU PLAN TO DO?!

SHONEN MAGAZINE COMICS

エデンの檻

CAGE OF EDEN

3

CAGE OF EDEN CHAPTER 17
raw : takadanama
translation : teishou
proofreader : aburaishi
cleaner : takadanama
typesetter : ju-shi

RED HAWK SCANLATIONS
http://www.redhawkscans.com

山田恵庸
Yamada Yoshinobu

SHONEN MAGAZINE COMICS
CAGE of EDEN

COVER DESIGN Juu Matsui (Plus Plus)

CHAPTER 18: RUN AWAY FROM FATE

ARSINOITHERIUM
TAXONOMICAL FAMILY OF THE EMBRITHOPODA ARSINOITHERIUM
WITHERS*.
2 METERS; LENGTH: 3 METERS;
WENT EXTINCT 23 MILLION YEARS AGO.

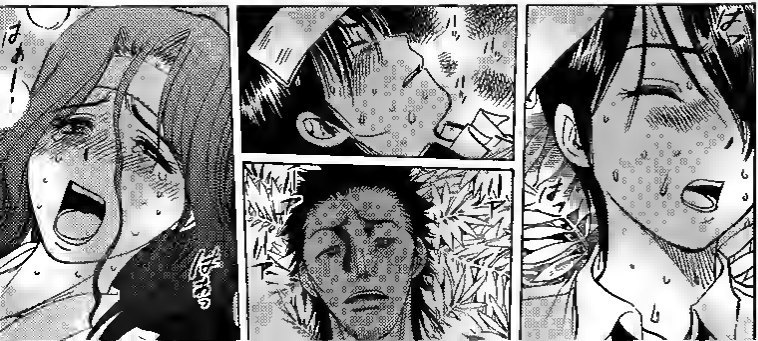
GUESSED TO BE
SIMILAR TO A RHINOCEROS FROM ITS GIGANTIC BODY AND HORNS,
BUT CAN ALSO BE RECOGNIZED IN CLOSE RELATION WITH THE
ELEPHANT AND THE DUGONG FROM THE FAUNA IN EXISTENCE.

EH? WHAT DO YOU MEAN, AKIRA-KUN?
IF IT WASN'T, IT'D BE IMPOSSIBLE FOR AN ANIMAL THAT CAN SWIM TO DIE BY DROWNING!
は！
は！
THAT'S IT! MARIYA'S PICTORIAL ENCYCLOPEDIA
は！
OF EXTINCT ANIMALS WASN'T WRONG!
I THOUGHT IT WAS SOME DOCILE RHINO BUT,
I JUST DIDN'T GET IT!
THAT RHINO... NO, ARSINOITHERIA...
IS CONSTANTLY IN PAIN!
WE AND IT HAVE THE EXACT SAME DISEASE!
WHAT?!

SO THEN, THIS IS ABOUT THAT RHINO NORMALLY BEING IN A RAGE?
I WAS UNDER THE IMPRESSION THAT WE WERE AUTOMATICALLY BEING SUB-DUED...
BUT THAT'S... WHY...?
M-MAYBE IT'S...
AH, AND ARE YOU GOING TO EXPLAIN JUST WHAT THAT IS?
AH! YOU CAN'T JUST THINK THAT!
YOU'RE THE ONLY ONE THAT'S SAFE...
THE SOURCE OF IT...
ARE THESE ...?!
LOOK, AKIRA-KUN!

I STILL DON'T KNOW THE SOURCE BUT... WHAT'S ON MARIYA'S LAPTOP?
THIS IS THE CREATURE I WANTED YOU TO SEE!
AH!
HMM?
MAYBE IT'S THIS SHORT-CUT...
Nemegtbaatar gobiensis
TH-THIS IS IT!
NEMEGTBAATAR GOBIENSIS
TAXONOMICAL FAMILY OF THE MULTITUBERCULATA KHADOKHTATHERIOIDEA CRETACEOUS PERIOD PHYSCRIPT; VISTRIBUTED IN ASIA AS BIG AS THE CURRENT SQUIRREL.
IT'S ALWAYS EATING THOSE BERRIES.
MARIYA-KUN WAS WORRIED ABOUT IT, TOO!
EVEN THOUGH IT'S FINE!
IT ATE THOSE, BUT IT'S OKAY?!
THE HELL... WHAT'S THIS MEAN?!
UUGHH...

UGH...
AAHH...
...
UHH...

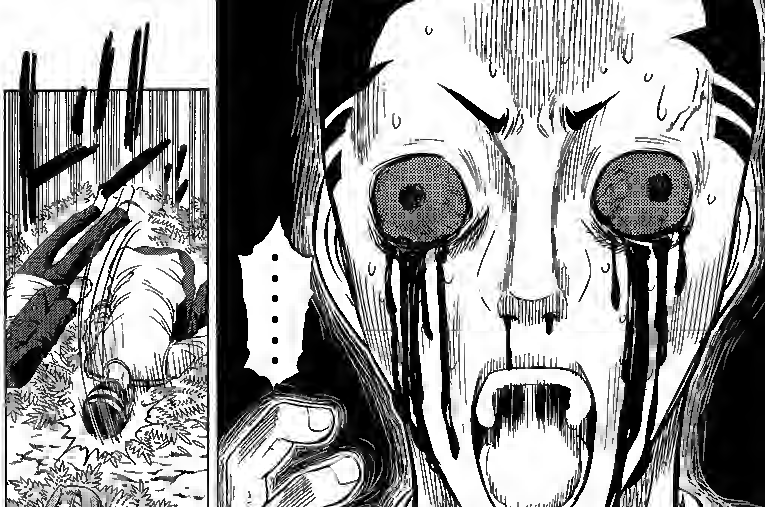

はぁ！
ハッ
ハッ
ハッ
ハッ

EVERYONE'S WORN OUT...
AKIRA-KUN!
NO USE THINKING ABOUT IT EITHER!
WH-WHERE ARE YOU GOING?
I'M GONNA LOOK FOR THAT THING ANYWAY.
THE THING ATE THOSE BERRIES AND WAS FINE.
THAT'S DEFINITELY ONLY...
WHILE MY BODY CAN MOVE!
SOMETHING TO BET ON
ﾆﾔﾘ

OKAY, AKIRA-KUN!
THE TWO OF US WILL SAVE EVERYONE!
モキュ モキュ

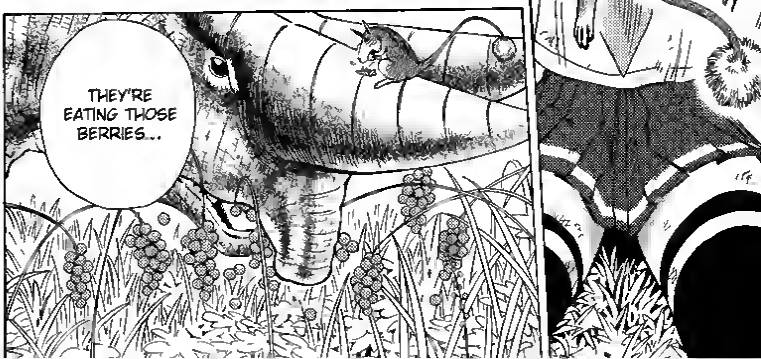
UNH!
I HAVE TO SAVE AKIRA!
ALL OF THEM!
AND...
THIS TIME, I HAVE TO SAVE THEM!
GAH
HAAHH
HAAHH
HAAHH

THERE'S NO TIME!
IF WE DON'T HURRY...
EVERY-ONE'LL...
MY EYES!
MY EYES..
MY EYES...

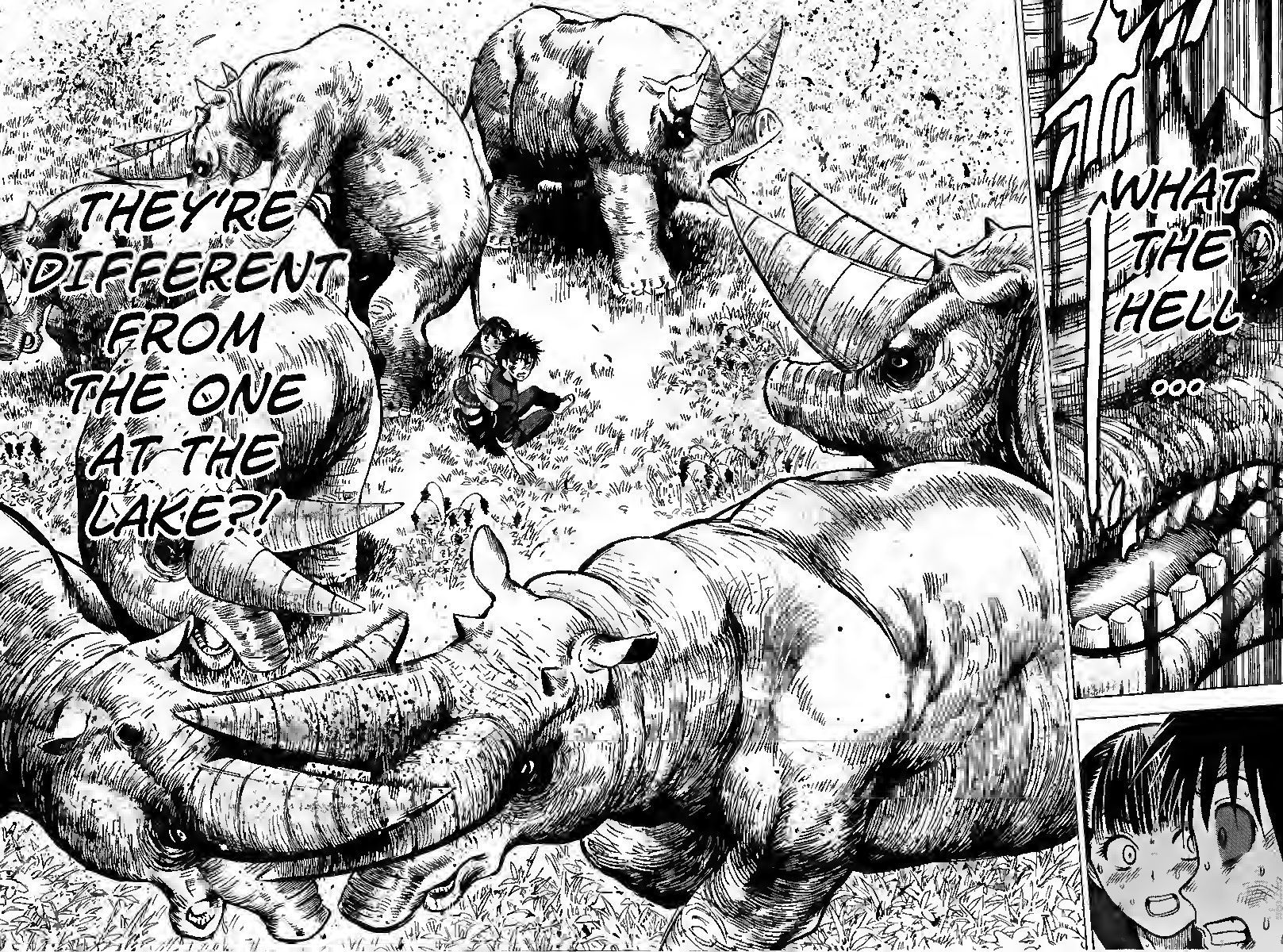


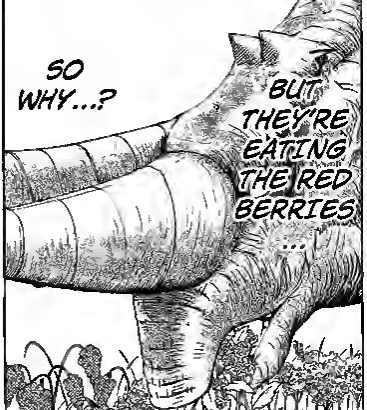
DON'T MIND ME, RION.
BUT...!
HE HASN'T NOTICED?
HEY, AKIRA-KUN...
HAAAA
HAAAA
HAAAA
LET'S TAKE A BREAK...
I-IF WE DON'T HURRY AND CATCH IT
THERE'S NO MORE TIME!
HIS EYES KEEP GETTING REDDER...!

A HERD OF...
ARSINOITH-ERIUM...


THEY'RE EATING THOSE BERRIES...

THAT ONE BY THE LAKE STRAYED AWAY
THAT THE HERD'S HERE MEANS
SO THIS IS WHERE IT STARTS... THEY'RE EATING THOSE BERRIES SO,
THEY MUST BE THE SAME RHINOS...
KYAAA! AKIRA-KUN!
GAH!
GUH...
WHAT...?!


THEY'RE DIFFERENT FROM THE ONE AT THE LAKE?!
WHAT THE HELL
...



*ARSINOITHERIUM IS A LATIN NEUTER WORD. THE PLURAL OF WHICH IS ARSINOITHERIA. JUST REMEMBER THAT IF ONE OF 'EM ENDS IN -UM, A BUTTLOAD OF THEM IS GONNA END IN A

DAMN IT!
!!
WAS THIS ALL FOR NOTHING?
JUST WHEN WE GOT A HOLD OF SOMETHING?
!!
……?
A COIN...?
500

YARAI...

I DIDN'T THINK I'D BE BEATEN HERE

BASTARD... WHEREVE YOU BEEN 'TIL NOW...?

THEIR CONDITIONS ARE KEPT NORMAL BECAUSE THEY'RE EATING THE BERRIES AND PLANTS AT THE SAME TIME...
BUT...DID YOU KNOW THE POISON OF BLOWFISH AND SCORPIONS CAN OFFSET THE DEADLY POISON OF ...N ACONITE PLANT?
MORE THAN LIKELY, WE ATE THEM WITHOUT KNOWING THEY CARRIED A STRONG POISON FOR HEMORRHAGING.
NO DOUBT, OUR CONDITIONS WERE CAUSED BY THE POISON IN THOSE RED BERRIES...
SO THAT MEANS
HANG IN THERE, AKIRA-KUN!
IF YOU EAT THIS, YOU'LL SURELY
IF YOU EAT THIS...
THEN YOU'LL PROBABLY...

AKIRA-KUN... HIS CONSCIOUSNESS IS ALREADY...?

TH-THEN
ドク

HOW CAN HE...?!
A MEASURE OF A COMPLETE RECOVERY OF HEALTH! WITHOUT BEING IN TIME FOR AKIRA-RION'S IN A CRITICAL SITUATION?!
The ultimate crisis! Will this be a victory?!

SHONEN MAGAZINE COMICS

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RED HAWK SCANLATIONS

CAGE OF EDEN

CAGE OF EDEN CHAPTER 18

raw : takadanama
translation : teishou
proofreader : aburaishi
cleaner : takadanama, no_comxxx
typesetter : shavi

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山田恵厚

SHONEN MAGAZINE COMICS
CAGE of EDEN
COVER DESIGN Jun Matsui Plus Plus

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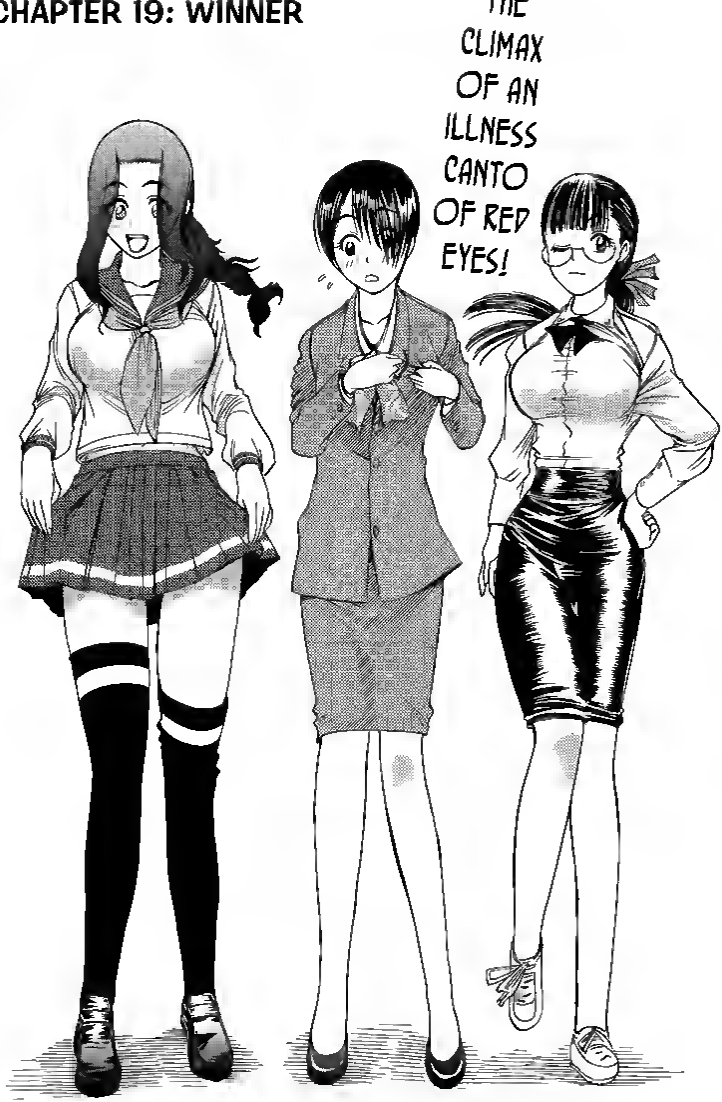
CHAPTER 19: WINNER



STOP THE SICKLE OF THE SHINIGAMI!

KEH!
SFX: HAHH HA—
THIS HAS GOTTEN ANNOYING...
YOU SHOULD BE ABLE TO NEUTRALIZE THE BERRIES!
IF YOU EAT THE FLOWERS
THE MIXTURE OF THE RED BERRIES WITH THE FLOWERS IS PROBABLY RELATED!
BUT HOW DO YOU MAKE SOMEONE WHO'S LOST CONSCIOUSNESS EAT IT?

AND HOW DO I DO IT...
WHILE AVOIDING THOSE THINGS?
!?
A...

ゴクッ
D-DID HE DRINK IT DOWN?!
HAAH
HAAH
FWA

A-
AKIRA-KUN!
COUGH
UGH...

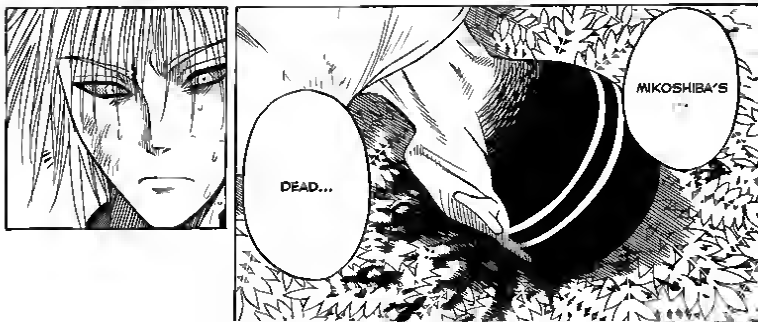
.....
SHE CHEWED IT AND GAVE IT BY MOUTH-TO-MOUTH...

ALL RIGHT...

TH-THANK GOOD-NESS... YOU CAME TO...
WH-WHAT HAPPENED TO ME...?

LET'S HURRY
BACK TO THE CAVE!

HAA
HAA
HAA
HAA
HAA
HAA
HAA
SFX: HAAH ぱっ


MIKOSHIBA'S
DEAD...

UNH...
GO
HEY, ITOU...
HEY!
IT GOT TO HIM, TOO!
IT
-SHIT...
A-AKIRA-KUN?!
SH
THERE WERE TWO MORE DEATHS WHILE WE WERE GONE..

I WON'T ALLOW ANY MORE THAN THIS!
THEY'RE NOT SWALLOWING IT THAT WELL!
THIS IS IM-POSSIBLE
TH-THEN I'LL MASH IT...
CAN YOU HELP ME OUT, RION?!
O-OKAY!
AFTER ALL THAT TROUBLE
OF FINDING A CLUE!!
AS IF I CAN TAKE HAVING IT END
IN AN UNKNOWN PLACE LIKE THIS,
WITHOUT ANYONE KNOWING A THING!

OOMORI-SAN...
ZAJI...
MARIYA...
KURUSU-SENSEI!..
YEAH, THAT'S HOW IT IS, RIGHT?
WE'LL WORK OUR HARDEST,
ALL OF US...
WE'RE DEFINITELY GONNA LIVE,
AND GET BACK HOME!

SU...
スー
スー
スー
スー
.....
スッ
スク
OH YEAH? THAT'S GOOD...
ホッ
YEAH...
SHE SEEMS FINE NOW.
.....
HOW'S SHE LOOK,
YARAI?

YOU SAVED US, YARAI.
WHEN WE WERE ATTACKED BY THE RHINOS,
IF YOU HADN'T COME FOR US AT THAT EXACT MOMENT...
YOU SUDDENLY DISAPPEARED
BECAUSE YOU'D FOUND THE CAUSE OF IT?
YEAH...
THE WAY THE INFECTION WAS TRANSFERRED WAS UNCLEAR, AND THE SYMPTOMS WERE TOO DRAMATIC.
AND THAT'S THE CASE THAT ARSINOITHERIUM GOT CAUGHT UP IN...
THEN HE KNEW WAY BEFORE US...
IT'S DROWNING?!
YOU REALLY ARE AMAZING, YARAI...
ARE YOU REALLY MY CLASSMATE...?
HEY, YARAI...

I DUNNO WHAT'S GONNA HAPPEN AFTER THIS...
BUT IF A STRONG, SMART GUY LIKE YOU BECAME OUR LEADER
I THINK EVERYONE ELSE WOULD FEEL BETTER, TOO...
BECOME
OUR LEADER!
YEAH, THAT'S RIGHT...
HIS WAY IS...
.....

THIS IS MY ANSWER.
LOOK, SENGOKU.
HUH?! WHAT DO YOU...?

NEARLY MY ENTIRE GROUP DIED OFF.
NO MATTER HOW YOU LOOK AT IT, IT'S YOUR WIN, ISN'T IT?
M-MY WIN?
I DIDN'T REALLY PLAN TO PLAY GAMES, BUT
THIS IS THE FIRST TIME I'VE HAD SUCH FEELINGS,
SENGOKU AKIRA.

MAYBE I
WANTED TO MEET
A GUY LIKE YOU.

Y-YARAI... YOU...
H-HEY!
WHAT ARE YOU SAYING ...
カクッ
!
TCH...
I STILL PLAN ON BEING YOUR CHAPERON...
SENSEI ..
GEEZ
Y-YARAI!
WHERE YOU GOING?!

!
BEFORE WE MEET AGAIN,
SEN-GOKU.
DON'T BE DEAD
ポロ…
チャリーン!

ARE YOU ALL RIGHT, MARIYA-KUN?
YES...RATHER, THERE'S EVIDENCE SOMEONE USED MY LAPTOP...
THE HELL? YOU'RE WORRIED OVER THAT?
わっ
わっ
わっ
わっ

ピー——ン
DIDN'T YOU ASK HIM SOMETHING, AKIRA-KUN?
HE'D BE ANNOYING JUST BEING THERE ..
WHERE IN THE WORLD WOULD THEY. .?
SO, YARAI LEFT WITH KURUSU-SENSEI...
ピー——ン
BUT, SEEMS LIKE WE'LL MOST LIKELY SEE EACH OTHER BEFORE LONG...
IN AN UNEXPECTED MEETING...
NOT REALLY.

ALL RIGHT!
WE'RE OFF, TOO!
NEXT TIME THEY MEET, THEIR EYES WON'T BE CAST DOWN! WHAT PLACE IS AKIRA ON THE ROAD TO, ONE STEP AT A TIME?!
AKIRA IS ON THE MOVE TO YET ANOTHER COURSE?!

SHONEN MAGAZINE COMICS

エデンの檻

CAGE OF EDEN

RED HAWK
SCANLATIONS

CAGE OF EDEN CHAPTER 19

raw : takadanama
translation : teishou
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3

SHONEN MAGAZINE COMICS
CAGE of EDEN
COVER DESIGN Jun Matsui Plus Plus

山田恵厘

http://www.redhawkscans.com

CHAPTER 20:
Stairway to Heaven

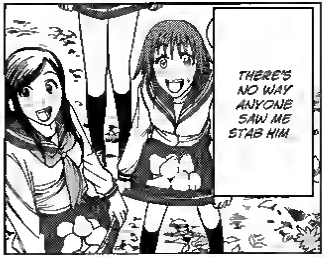
YOU GUYS ARE THE WORST!
BY JUST DOING AS YOU PLEASED AND TAKING THE FOOD EVERYONE GATHERED UP?!
EXACTLY WHAT WERE YOU GUYS THINKING--

WE ALL DECIDED ON THE RULES FOR THAT, RIGHT?! DO IT RIGHT AND FOLLOW THE RULES!
YOU PIECES OF SHIT!
S-SORRY... WE JUST DID IT ON IMPULSE...
COME ON NOW,
THAT'S FAR ENOUGH. JUST FORGIVE THEM.
THEY'VE LEARNED THEIR LESSON, SO PLEASE FORGIVE THEM.

THIS IS WHERE YOU'LL GIVE ME SOME MERCY.
RIGHT?
W-WELL...
IF YOU SAY SO...
AH! YOU SAVED US, ARITA!
WE WON'T DO IT AGAIN!
AHHH! SPEAKING OF WHICH, I FOUND TREES WITH SOME TASTY FRUIT ON THEM OVER THERE
WHY DON'T WE GO AND PICK THEM?
ARE YOU SERIOUS?! YOU FOUND FOOD AGAIN?!
THAT'S AWESOME!
JUST AS EXPECTED OF A LEADER!
IF YOU'RE HERE KOUHEI-KUN, WE'LL BE JUST FINE!
YEAH... JUST FINE ...

AND ONLY DONE IN THE MIDST OF CHAOS
AND IT WAS DARK IN THE PLANE, TOO.

ONLY
THAT SECRET'S NOT EXPOSED


THERE'S NO WAY ANYONE SAW ME STAB HIM

IT'D BE NICE IF THAT WERE TRUE.
YEAH...

WHERE I WAS THE BEST!
BACK TO THE WO-RLD
AND THEN WE'D GO HOME!

HUH?
WHAT'S THIS?!

LOOK AT THIS.
WHY'S EVERYONE HERE?

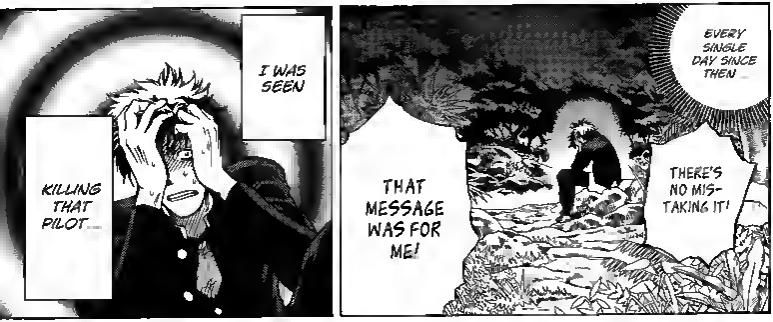
HMM? WHAT'S UP?
ARITA, TAKE A LOOK AT THIS
THERE RE SOME WORDS DRAWN INTO THE GROUND
WORDS?

I THINK IT'S JUST SOME KIND OF PRANK, BUT THIS IS...
IT'S PROBABLY JUST A JOKE. SO, WHAT WE GOT HERE...?

TEXT: I SAW EVERYTHING.

*T/N IN THIS INSTANCE THE TEXT USED "ORE" 俺 WHICH REFERS TO A MORE IMPOLITE FORM OF "I" USED BY (NORMALLY) MALES

TEXT: I SAW EVERYTHING



SH-
SHIT!
I'LL BE DESTROYED AT THIS RATE...
THIS IS THE WORST...
BUT THE GUY ISN'T TELLING ME OUT STRAIGHT
JUST WRITING THOSE WORDS
IS HE THREATENING ME...?

IF I DON'T DO SOMETHING BEFORE EVERYONE FIGURES IT OUT...
J-JUST KEEP IT COOL, ARITA KOUHEI!

WHO IS IT?!
JUST WHO ON EARTH IS DOING THIS?!

*SFX STEP

WHO'S THERE?!

ジャリ

DID I SURPRISE YOU, KOUHEI-KUN? I'M SORRY...
O-OH... IT'S JUST YOU, HIKARI
NO, I'M SORRY, TOO
FOR SHOUTING AT YOU...
ヒッ
ク!!
K-
KOUHEI-KUN...?
OH, AH... YOU WEREN'T VERY CHEERY EARLIER, SO...
?
WHAT'D YOU NEED?
SO, WHAT'S UP?
...HUH?
TH-THIS IS...
H-HERE!

IT CAN'T END IN A PLACE LIKE THIS...!
THANKS A LOT, HIKARI!

WHEN WE WERE IN GUAM
I-I DIDN'T HAVE IT FOR ANY SPECIAL REASON...
You can make yennis at the airport...or...

JUST SOMETHING TO REMEMBER AKIRA-KUN WITH I GUESS
THAT'S RIGHT THERE'S A PLACE FOR ME TO GO HOME TO

THEY'RE DEFINITELY SOMEWHERE
IT HAD TO HAVE BEEN BEFORE EVERYONE WOKE UP
IF THAT PERSON SECRETLY WROTE THOSE WORDS
SFX: WILDLIFE CALLS
NO ONE HERE EITHER
TCH...
I'LL DEFINITELY FIGURE IT OUT!
HAA
HAA
JUST WHO IS..!
IT'S THEM!
THAT'S...
HMM...?

ガリガリ
!!

SFX SCRATCH

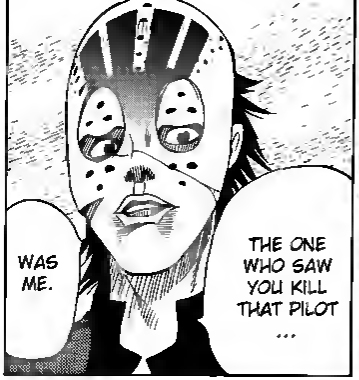
IT WAS YOU?!
IT...
IT CAN'T BE
HIKARI?!
IT WAS YOU DOING THAT TO ME
ALL RIGHT
ハア
ハア

EVERY, SINGLE, DAY!
MM-MM!
MMMM!!
MMMM?!
WELL, NO MATTER ...
ANYWAY, IF I DON'T...
MM!
MM-MM!!
WHY DID YOU ...

HAHHH!
HAHHH!
HAHHH!
IF I DON'T SHUT HER UP...!
HURRY, HURRY! GOTTA HURRY AND HIDE HER.
IF..IF I..
IF I DON'T PUT HER AWAY BEFORE EVERYONE GETS UP...
GOTTA BURY HER SOMEWHERE...

HUH?!
I SAW EVERYTHING
W-
WHO'S THERE?!
THAT EXACT SAME SENTENCE...?
...
HADES...?
HADES.
THE LORD OF THE UNDER-WORLD

TH-THIS IS THE KNIFE FROM BACK THEN!
WHY YOU ..! DON'T FUCK WITH ME!
WH-WHAT ARE YOU TALKING ABOUT?!
EVEN THOUGH I JUST COERCED HER INTO IT... AW...IT'S SO SAD...
AND YOU'VE KILLED ONCE AGAIN.
SURELY THAT ONE, LITTLE SENTENCE WASN'T CAUSING YOU PAIN AND MAKING YOU IMAGINE THINGS...
SHE JUST FOLLOWED MY ORDERS WITHOUT KNOWING WHY AT ALL.
"WRITE THAT SENTENCE WHERE NO ONE CAN FIND YOU."
I ORDERED HER TO DO IT.
"OTHERWISE, ARITA KOUHEI WILL DO SOMETHING HORRIBLE."


WAS ME.
THE ONE WHO SAW YOU KILL THAT PILOT ...

YOU MUST BE JOKING ...

AND YOU JUST KILLED A GIRL
WHO HAD ABSOLUTELY NOTHING TO DO WITH IT.

I WAS JUST TRYING TO COVER HER MOUTH...!
NO... I DIDN'T!
.....!?
N-NO!
I'M NOT A BAD PERSON!
HIIIH?!
RELAX. I WON'T TELL ANYONE.
TH-THAT'S NOT TRUE..
EVEN IF SHE'D WANTED TO, SHE WOULDN'T HAVE BEEN ABLE TO
SINCE SHE'D SEEN ME IN A WEAKENED STATE...
TOO BAD FOR THAT GIRL, THOUGH
WOULD'VE BEEN BETTER IF SHE'D TALKED TO YOU FROM THE START.
.....
...I-I C..N'T GO BACK ANY-MORE...
I-IF THAT'S TRUE...
THERE'S NOT EVEN ONE PERSON WHO DIS-TRUSTS YOU.
N-NO...I'M JUST SOME MURDERING BASTARD...
YOU'RE THE SUPERMAN EVERYONE'S DEPENDING ON.

I HAVE TO KEEP GOING ...

WHATEVER I HAVE TO...
YEAH... I'LL EVEN DO

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第21話 Child of God:神の子

IT'S ALREADY BEEN TWO DAYS SINCE WE LEFT THE CAVE TO FIND MORE PEOPLE...
HAVEN'T FOUND A SINGLE PERSON...
M-
MAKI-YA-KUN!
THEY'VE PROBABLY MOSTLY DIED OFF...
THERE WERE SUPPOSED TO HAVE BEEN 300 PASSEN-GERS...
WE'VE MET UP WITH LESS THAN 10 PEOPLE
WHERE ARE THE OTHER ONES...?
IT'S BEEN CLOSE TO 2 WEEKS SINCE WE'VE COME HERE!

YO, SENGOKU!
WHAT'S YOUR FACE LOOKIN' ALL COMPLICATED FOR!
Z-ZAJI...
YOU CAN GIVE ME SOME COMPANY, RIGHT...?
HELL NO!
ヒソ
ヒソ
WH-WHAT'D YOU SAY?!
GEEZ, I GET IT ALREADY.
YOU WANT SOME ALONE TIME WITH OOMORI-SAN, SO YOU WANNA WORK TOGETHER, RIGHT?
Y-YEAH.
MAN, THINK ABOUT THE CIR-CUM-STANCES, WOULD YOU?
DOING THAT KIND OF THING IN THIS SITUA-TION...
CIRCUMSTANCES
SO ISN'T THIS EXACTLY THE TIME TO DO IT THEN?!
WE SHOULD TRY NOT TO LEAVE BEHIND ANY REGRETS WHEN WE DIE!
YEAH, YEAH
TCH HAVE YOU EVEN MADE ANY PROGRESS WITH AKAGAMI, YOU BASTARD?!
ヒキッ
WITH RION...?
YE-... N-NO, THAT WAS...
BE TOGETHER WITH YOU...
FOREVER...

SINCE WE'VE COME HERE,

THERE'S BEEN WAY TOO MUCH

SPINNING AROUND IN MY HEAD...

WHAT'D SHE MEAN...?

WE'RE...
THAT'S PROBABLY FAR FROM IT...

TCH. WHAT AM I THINKING...
AS FAR AS I GO

TH-THERE'S SOMETHIN' COMIN' AGAIN?
A M-MON-STER?
ドドド...
A SAND CLOUD...?
HUH?
EH...?
WHA...
WHAT THE HELL?!

KYAAA!!
WHAT'S THIS-
WEIRD ASS MONSTER?!
BAFOOOH
BAFOOOH

A-ARE THEY DANGEROUS?!
ENTELO-...?!
TH-
THEY'RE ENTELODONTS!
ITS BODY WEIGHS A TON!
AND ITS PHYSIQUE IS LIKE A RHINO'S!
IT'S ABSURDLY FEROCIOUS!
MOREOVER, THEY'LL EVEN EAT EACH OTHER, TOO!
IT'S OMNIVOROUS AND EATS ANYTHING FROM FRUITS TO DEAD MEAT!
SO, THEY HAVE A VIOLENT DISPOSITION
BAF OF OH
IS AN EXTINCT ANIMAL, TOO...?
THIS...
P-PIGS?!
THEY ARE CALLED, "THE PIGS FROM HELL!"

WHAT...? HERE?!
THAT RETARD...
COUNTING ON YOU!
SENGOKU!
!
ビクッ
WHOA!
BUFOOH!
RION!
RUN FOR IT!
R-
GUH...

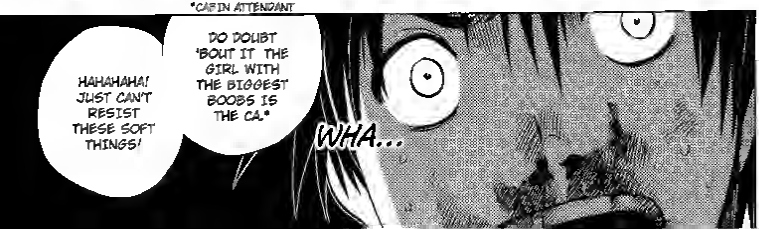
WHOOOAA!
YOU OWE ME FOR THIS, ZAJI!
HAA
HAAH!
IN ANY CASE, THAT PIG IS FREAKIN' PERSIS-TENT!
HAA
HAA
IF WE DON'T ESCAPE TO SOME-PLACE
!
THAT WAS CLOSE
WHEW
IS HE GONE?
OVER HERE, RION!
HE'S GONE
ARE YOU OKAY, RIO ?

O-...
I GOT IT WRONG...?!
OOMORI-SAN?
ほー
ほー
ほー
ガク
ガク
ガク

WHERE'D EVERYONE GO?
MARIYA-KUUUUUN!
RION-CHAAAAN!
MAKII-IYAAA!
KIIIOOON!
HEEEY!
ZAAAJI!

HURRY UP AND GET BACK TOGETHER...
IF WE DON'T...
MMMM!
HUH?
O-
OOMORI-SAN!
WH-WHO'S THAT?!

*CAB IN ATTENDANT



WHO ARE THESE GUYS ?!

SHOULD WE TAKE HIM ALONG JUST IN CASE?
HE CAN PROBABLY DO SOME HARD LABOR AT LEAST.
SO WHAT DO WE DO WITH THE BRAT?
Y-YEAH... YOU'RE RIGHT...
EH...
ENOUGH
THE BOSS WILL BE ANGRY IF YOU DO AS YOU LIKE

SHIT...
COVER HIS EYES.
WHAT'RE YOU DOING?!
DON'T GET WILD, YOU BRAT!
GAG HIM, TOO!
MMM! MMM!
JUST WHAT KIND OF PEOPLE ARE THESE GUYS?!
MMM! MMM!
HEY! I TOLD YOU NOT TO TOUCH THE GIRL!
EHEHEH... SORRY 'BOUT THAT...
WHERE THE HELL DO THEY PLAN TO TAKE US...?
SHUT THE HELL UP AND JUST CARRY THEM!
DUDE, THE BOSS IS A SLAVE DRIVER
EVEN WITH THAT... WHY DO SUCH A HORRIBLE THING...?
ORDINARY PASSEN-GERS...? THE ADULTS THAT WERE ON THE PLANE?
THERE ARE APPROXI-MATELY 300 PASSENGERS SCATTERED ON THIS ISLAND. 195 STUDENTS, 10 MEMBERS OF THE TE'CHING 1ST BRAND, 115 ORDINARY PASSENGERS.
WE'RE HERE!
GUH!
PUTTING THAT ASIDE... JUST WHERE ARE THEY TAKING US?
SHIT! FIRST TIME I'VE SEEN ADULTS LIKE THIS!
DOING WHAT WE LIKE AS WE LIKE THAT'S THE US RIGHT NOW

WH-
WHAT...
IS THIS
PLACE...?!

UGH
...

SEEMS TO BE A GOOD AMOUNT HERE, BUT...
THE ADULTS SETTLED DOWN HERE...?

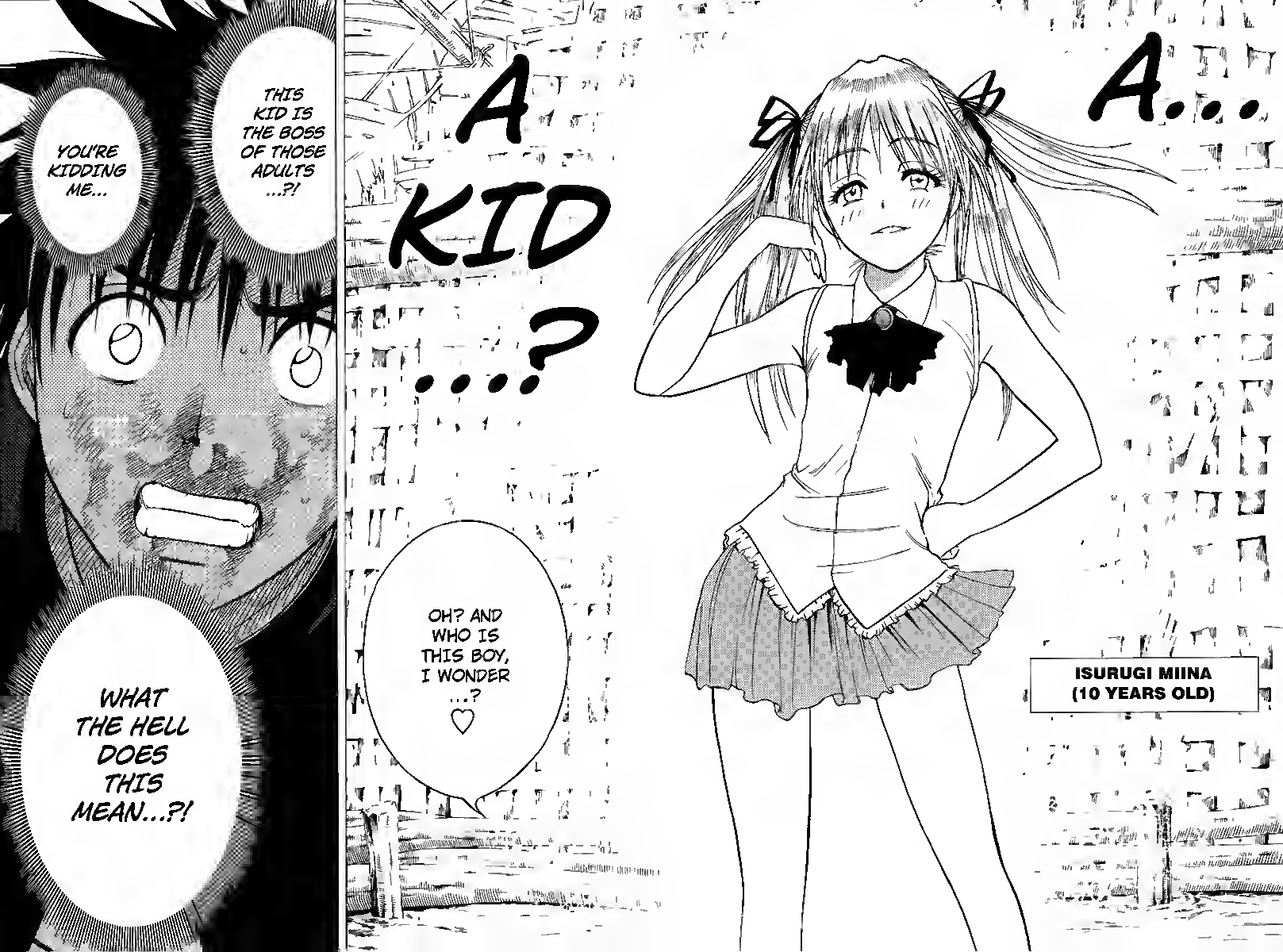
SEN-GOKU-KUN!
GUH!
HURRY AND GET UP

SHIT...

WHAT ABOUT YOU, SENGOKU-KUN...?
THAT INJURY IS...
I CAN HANDLE THIS MUCH..

O...
OOMORI-SAN
YOU OKAY...?

HEY! WE'RE TAKING YOU TO THE BOSS'S PLACE,
WHERE YOU CAN MEET WITH 'EM.
YOU BASTARDS...
I WILL NOT FORGIVE
THE BOSS?!
BOSS. WE'VE BROUGHT THEM
THEY WERE TALKING ABOUT THAT EARLIER, NOW THAT I THINK ABOUT IT...
JUST WHAT THE HELL KIND OF PERSON COULD THEIR BOSS BE...?
HUH..?
...


YOU'RE KIDDING ME...
THIS KID IS THE BOSS OF THOSE ADULTS ...?!
WHAT THE HELL DOES THIS MEAN...?!
A KID ...?
OH? AND WHO IS THIS BOY, I WONDER ...?
A...
ISURUGI MIINA (10 YEARS OLD)

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CAGE OF EDEN

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Cage of Eden
H-HEY...
THIS GIRL IS THE ADULTS' BOSS?!
A...
A KID...?!
WHAT IN THE HELL DOES THIS...
GAH?!
SH-
SHIIIIIT...
DON'T TOUCH THE BOSS WITH YOUR DIRTY HANDS
S-
SENGOKU--
KUN!

第22話 Iron Maiden:冷酷な乙女

UGH!
GUH!
UGH
AHA ♡
GAH
STAY STRONG, LITTLE BOY.
AHAHA ♡
P-PLEASE STOP THIS!
HOW COULD YOU DO SUCH TERRIBLE THINGS.
WHAT SHOULD WE DO, BOSS?
HMM...

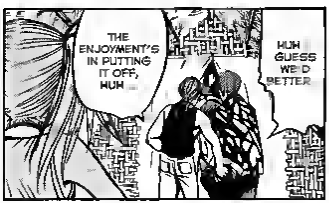
GO AHEAD AND DO IT.
TO THE YOUNG WOMAN, TOO. ♡
OH YEAH!
NOW WE'RE TALKIN'!
EEEEHHH?!
SO, CA-SAN...
JUST WHAT KINDA PANTIES YOU GOT ON HERE, I WOND-ER...
ピラ！
N-NO, DON'T

KNOCK IT OFF, YOU BASTARDS!
LEAVE OOMORI-SAN ALONE!
WHAT THE FUCK, YOU BRAT!
S-SENGOKU-KUN...
Y-YOU... HOW COULD YOU...
I WILL TAKE MORE CARE FROM NOW ON...
THAT HAD BEEN MY FIRST FLIGHT...
YOU BRAT!
MOVE IT!
MY NAME ISN'T "YOU," IT'S MIINA.
BESIDES, I HATE THAT CA-
I... I'M SO SORRY...
SHE HAD SUCH A SNOBBY ATTITUDE ON THE PLANE.
FELT LIKE THAT WHEN SHE SERVICED, TOO

OOOOKAY, ENOUGH!
HUUUH?!
...
IT'S GOTTEN THIS FAR, SO WHY?!
DO NOT BULLY THE NEW-COMERS!

...

THERE'S AN EMPTY PLACE ON THE OPPOSITE SIDE OVER THERE...
GO THROW THOSE TWO IN THERE.


HUH... GUESS WE'D BETTER
THE ENJOYMENT'S IN PUTTING IT OFF, HUH...

YOU GUYS USE THIS FOR A WHILE.
DON'T RUN AWAY, COOL? THERE'LL BE SOMEONE WATCHIN'.
S-SENGOKU-KUN... ARE YOU ALL RIGHT...?
SHIT... THOSE GUYS...
THIS ISN'T GOING TO BE OVER WITH AT THIS RATE...
AND THEN THERE'S ALSO THAT GIRL, TOO...
SHIT
.....!?
THOSE BASTARDS CAME BACK...?

THIS WAY!
THIS TIME, I'M GONNA DO IT!

WH...WHAT ARE THEY GONNA DO...?

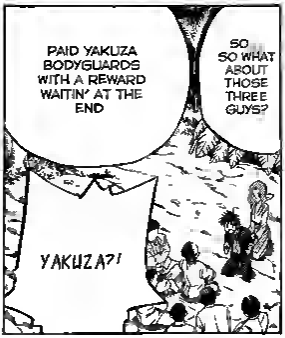
ALL RIGHT... IF THEY'RE GONNA DO IT THAT WAY!
GUH...
RUN, OOMORI-SAN...

S-SO MANY!

WH-WHAT THE HELL...?
WHAT WOULD YOU HAVE DONE IF WE'D GOTTEN HURT?!
A GUY JUST SUDDENLY CAME LASHING OUT...!
WE ONLY CAME TO SEE HOW YOU GUYS WERE...
S-STOP!
...HUH?
S-SO SIMILAR
WHAT A DANGEROUS KID...
Karino Shinzou (42)
WITH THESE GUYS...?
WH-WHAT'S GOING ON!
SO YOU GUYS GATHERED AND WAITED HERE TO RESCUE US?!
...HUH?!

HUH...
SO IT'S JUST ADULTS IN THIS GROUP...
WE'VE ONLY GATHERED ABOUT 17 PEOPLE HERE AT THE MOMENT...
THERE WERE OTHERS THAT GOT LOST, BUT...
YEAH. AFTER THE REBELLION IN THE PLANE,
SO MANY ADULTS HAD MET TOGETHER...
IT'S THE FIRST TIME...
ISURUGI ZAIBATSU...?
SHE APPEARS TO BE ISURUGI ZAIBATSU'S ONLY DAUGHTER.
HUH? WHY?
DON'T CALL HER 'WEIRD'
AH! AND HEY, THERE WAS THIS WEIRD GIRL WITH THOSE GUYS...

THAT GIRL IS HIS HEIRESS.
CARS, BANKS, REAL ESTATE... BY THE HUNDREDS, EVERYTHIN' RELATED TO COMPANIES HAS CROSSED OVER TO THE GREAT ZAIBATSU,
ISURUGI ZAIBATSU.


PAID YAKUZA BODYGUARDS WITH A REWARD WAITIN' AT THE END
SO SO WHAT ABOUT THOSE THREE GUYS?
YAKUZA?!

THEY WERE INDEED RIDING IN THE VIP SECTION...
COME TO THINK OF IT...

THERE WAS SOMEONE THAT RICH ON THE PLANE?!
SAY WHAAAAT?!

AND NISHI...
HIS UNDERLINGS ARE MARUME,
BUT THEY'RE JUST HOODLUMS.

HE'S SHARP AND YOU NEVER KNOW WHAT HE'S THINKIN'.
THE LEADER IS FUJIKI...

I SEE, SO JUST LIKE US,
IT WAS DONE TO THEM, TOO.
HUH, OH THIS...
HEY MISTER... WHAT ABOUT THAT BRUISE?
SO THEY'RE YAKUZA... NO WONDER THEN...
HUH_?! WHAT'RE YOU TALKIN' ABOUT?!
WEREN'T YOU GUYS HIT AND TOLD WHAT TO DO?!
THAT'S RIGHT. SO, WHAT'S WRONG?
CAN'T BELIEVE IT, BUT WITH A LEADER LIKE THAT...
HUH_? B-BUT, IF WE RUN AWAY, YOU GUYS WILL_
THEY TOLD YOU GUYS THERE'D BE A GUARD BUT...
NOT REALLY. WE DIDN'T LISTEN TO THEM AT ALL
THEY'D NEVER PLANNED TO GUARD YOU, SO COULD COME OUT WHENEVER.
THIS WON'T CAUSE A LOT OF FRICTION BETWEEN US AND THEM.
NO NEED TO WORRY. EVERY-THING'S FINE.
KNOW WHY?

PROBABLY A LITTLE DIFFICULT FOR YOU TO UNDERSTAND.
BECAUSE WE AREN'T GONNA FIGHT BACK!
WELL, WHATEVER. HELP WILL COME SOON ENOUGH.
UNTIL THEN, STAY AWAY FROM DANGEROUS STUFF WHENEVER YOU CAN.
WELL, THAT'S THE WISDOM OF AN ADULT, ANYWAY.
AREN'T WE SMART...?
WE'LL BE AROUND FROM NOW ON, SO COME AND TALK WITH US IF ANYTHING COMES UP.
IT'S NOT RINGING ANY BELLS.
BUT MAYBE THAT IS IT...?
IS THAT ANY DIFFERENT FROM DOING AS ONE IS TOLD?
TO BE SMART IS TO NOT FIGHT BACK...

IT'S A JUNGLE.
IT'S NOT LIKE THIS IS SCHOOL OR SOME COMPANY,
EVEN KOKONOE WAS COMPLIANT TO THE PRINCIPAL
YEAH, SUCH GREAT LIBERTY IS SEEN WHEN THAT'S DONE
WE HAVE TO FIND OUR OTHER CLASSMATES...
YEAH, YOU'RE RIGHT, OOMORI-SAN.
LET'S GO BACK TO WHERE EVERYONE ELSE IS.
AH, SENGOKU-KUN?
THERE DOESN'T SEEM TO BE ANYTHING WE CAN DO HERE...
GEEZ!
ARE PROBABLY WORRYING ABOUT US...
RION AND THE OTHERS...

CALM DOWN, AKAGAMI..
THERE ARE STILL ENTELODONTS LURKING AROUND HERE.
WE'LL HAVE TO WAIT UNTIL MORNING.
DIDN'T I SAY WE WERE GOING ABOUT THIS TOO SLOWLY?!
AND WHOSE FAULT DO YOU THINK THIS IS ANYWAY?!
IF WE DON'T HURRY UP AND FIND THEM, KANAKO-SAN'S GONNA GET HURT BY SENGOKU!
WH-
WHAT DID YOU SAY?!
WHERE DID AKIRA-KUN AND OOMORI-SAN GO?!
B-BUT...
AKIRA-KUN IS A LECHEROUS PERSON..
HAH...
HIS GRANDMOTHER FOUND DISGUSTING BOOKS IN HIS ROOM.
NO.. NO WAY!
I- I DON'T BELIEVE IN AKIRA-KUN!
I WAS PEEPED ON..
NOT TO MENTION THAT BEFORE..

SHHH..
DON'T MAKE A SOUND, OOMORI-SAN..
MMMM!
.....
PROBABLY THOSE GUYS AGAIN
SO COME ALONG BEHIND ME
THERE'S SOMEONE OUT THERE
EH ..?
SOME-ONE?
.....?
HUH? NO ONE'S OUT HERE?

JUST MY IMAGINATION...?
THAT'S WEIRD...
HUH, REALLY...?
YES... JUST A LITTLE BIT..
ISN'T THERE SOMETHING THAT SMELLS A BIT...?
SEN-GOKU-KUN...
SORRY, OOMORI-SAN. I GUESS I MADE A MISTAKE.
WHA...
...IS THERE PERFUME ON THIS SCARF...?
A SCARF...?
HUH?

TH-
THIS IS...
.....
IT'S TRUE SHE WAS HERE A WHILE AGO.
BUT SHE WAS GONE BEFORE ANYONE NOTICED...
MOST EVERYONE LOOKED FOR HER, BUT...
EH...OH NO...
I KNOW THE CA WHO WAS WEARING THIS SCARF! IS SHE HERE?!
HUH...? A CA?
HEY MISTER, SORRY, BUT WE'D LIKE TO ASK SOMETHING...
WHAT'S GOING ON IN THE MIDDLE OF THE NIGHT?
HUH...?

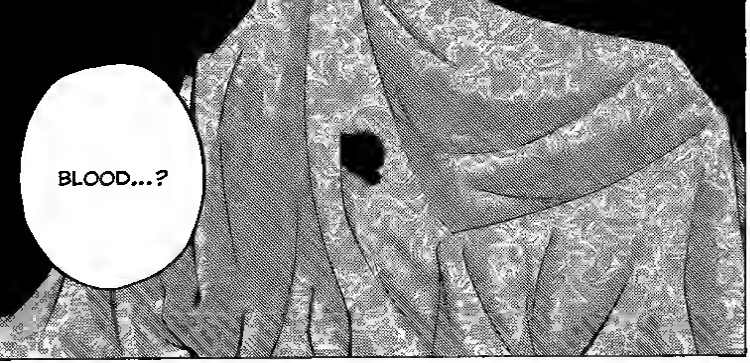
OOMORI-SAN, ARE YOU FRIENDS WITH THAT OTHER CA?
.....
SHE WAS ..
MY FIRST LOVE.
.....
HUH?
IT WAS WHEN
I WAS A FRESHMAN IN HIGH SCHOOL...
SENPAI!
SENPAI!
COME, COME NOW. IF YOU GO SO FAST, YOU'LL FALL AGAIN,
KANAKO.
TOWA-SENPAI WAS TWO GRADES? HIGHER THAN ME, A SENIOR. . SHE WAS MY ROOMMATE.

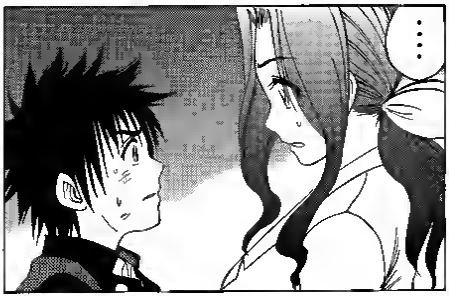
IT WAS SO MUCH FUN
SHE WATCHED OVER MY STUDYING,
AND WE TALKED NON-STOP UNTIL MORNING,
SHE WAS VERY KIND,
AND A VERY DESIRABLE SENPAI
NOW THERE, YOU SEE?
YOU'RE SO MEAN, SENPAI!
I WON'T FALL IN A PLACE LIKE THIS...
AH!
I HEARD SHE WANTED TO BECOME A CA,
WHEN SHE WAS LEAVING OUR ROOM.
WE... WE WON'T BE ABLE TO SEE EACH OTHER ANYMORE, WILL WE, SENPAI?
MMM... YOU'RE PROBABLY RIGHT
TO...
I.
I'M GOING TO BECOME A CA, TOO!
...I SEE!

BUT YOU DID IT, KANAKO!
I HADN'T THOUGHT YOU'D REALLY BE ABLE TO BECOME ONE
きゃ
WE'D FINALLY MET AGAIN THE OTHER DAY...
I'M NOT GOING TO SAY I FAILED THE TEST 15 TIMES
MY SENPAI WHO HAD BEEN WORKING AS A CA FOR 3 YEARS LOOKED DAZZLING TO MY EYES.
EH...?
KANAKO... WHERE'S YOUR SCARF...?
IT CAN'T BE THAT I'M ABLE TO WITNESS YOUR VERY FIRST FLIGHT, KANAKO...
IT FEELS LIKE FATE, DOESN'T IT?
YES, IT DOES.
MY, MY, THERE'S SIMPLY NO USE... KANAKO,
OH... OH NO... WHAT DO I DO, SENPAI?!
KYAAA! I-I FORGOT IT...!
THEY'RE ALREADY BOARDING...

USE THIS.
WE SENPAI HAVE SPARES,
A.T.
A.T.
SO I'LL LEND YOU THIS ONE. SEE,
IT'S THE EXACT SAME...
O-OOMORI-SAN...
SO THAT WAS IT...
IT-IT WAS AN ALL GIRLS' SCHOOL!
BUT NOW I LIKE BOYS JUST LIKE NORMAL, YOU KNOW?

AH.. NO . THAT IS TO SAY THAT BOY'S ARE... UM...
HEY, OOMORI-SAN.
Y-YES?!
...
WHAT...DOES THIS MEAN...?
...
THAT THE SMELL OF PERFUME'S STILL ON HERE MEANS THAT SHE WAS WEARING IT 'TIL JUST A LITTLE A WHILE AGO.
SO, SINCE SHE DROPPED IT HERE, TOWA-SAN MUST'VE BEEN HERE A LITTLE WHILE AGO, RIGHT?
BUT THAT'S WHAT THAT MAN SAID
SHE WAS GONE BEFORE ANYONE NOTICED
EH...?
TH-THIS IS...
?
HEY, OOMORI-SAN!
TAKE A LOOK AT THIS!


BLOOD...?


...

IT'S REALLY JUST A SMALL BIT, SO I WOULDN'T HAVE NOTICED BUT IT REALLY IS BLOOD THERE
BUT THE COLOR OF IT MEANS IT CAME FROM A GOOD WHILE AGO, DOESN'T IT?

I DON'T KNOW ABOUT ANYTHING THAT FAR AHEAD, BUT...
COULD SOMETHING HAVE...
TO SENPAI..

SOMETHING'S GIVING ME A BAD FEELING
OOMORI-SAN, THERE'S DEFINITELY SOMETHING STRANGE GOING ON HERE...

ABOUT THAT GROUP OF ADULTS...
THERE'S SOMETHING GOING ON HERE...
AND WE'VE GOT TO FIGURE OUT JUST WHAT IT IS!
To be continued....

SHONEN MAGAZINE COMICS
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RED HAWK
SCANLATIONS
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3
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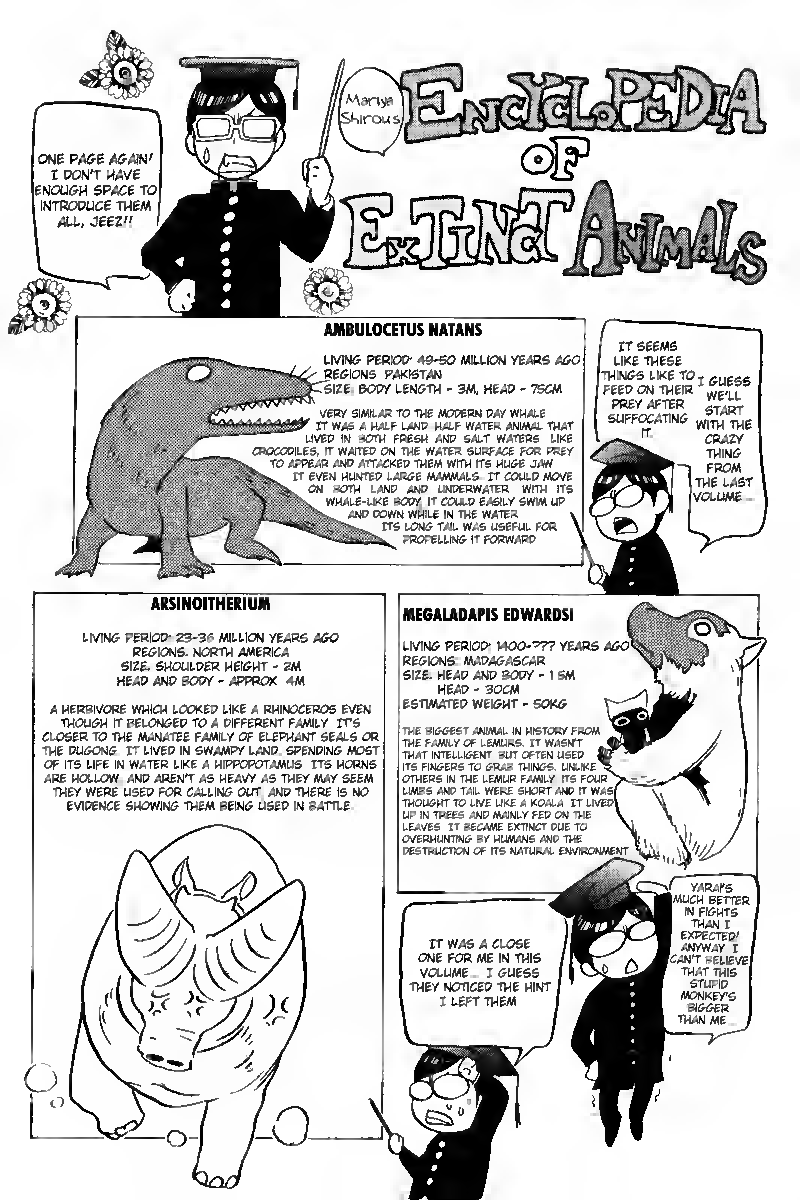
SHONEN MAGAZINE COMICS
CAGE of EDEN
COVER DESIGN Jun Matsui Plus Plus

DON'T GIVE UP!
MUST WIN
I'M HERE FOR YOU!
Kurusu Motoko
BORN OCTOBER 4TH
LIBRA
25 YEARS OLD
HEIGHT 158 CM
BLOOD TYPE O
MEASUREMENTS: 76-57-85
OCCUPATION: MATH TEACHER
FAMILY STRUCTURE: FATHER, MOTHER, GRANDMOTHER, DOG (PES)
LIKES: PROFESSIONAL WRESTLING
DISLIKES: KONNYAKU
EACH CLASS GET A RING FOR FIELD DAY!
Character profile

Kouichi Yarai

BORN MARCH 3RD
PISCES
14 YEARS OLD
HEIGHT 190 CM
WEIGHT ?
BLOOD TYPE B
FAMILY STRUCTURE: FATHER
LIKES. ?
DISLIKES. THE COLD, WINTER AND COLD PLACES

Character


ONE PAGE AGAIN! I DON'T HAVE ENOUGH SPACE TO INTRODUCE THEM ALL, JEEZ!!
Mariya Shirouru
ENCYCLOPEDIA OF EXTINCT ANIMALS
AMBULOCETUS NATANS
LIVING PERIOD: 49-50 MILLION YEARS AGO
REGIONS: PAKISTAN
SIZE: BODY LENGTH - 3M, HEAD - 75CM
VERY SIMILAR TO THE MODERN DAY WHALE IT WAS A HALF LAND HALF WATER ANIMAL THAT LIVED IN BOTH FRESH AND SALT WATERS LIKE CROCODILES, IT WAITED ON THE WATER SURFACE FOR PREY TO APPEAR AND ATTACKED THEM WITH ITS HUGE JAW IT EVEN HUNTED LARGE MAMMALS. IT COULD MOVE ON BOTH LAND AND UNDERWATER WITH ITS WHALE-LIKE BODY. IT COULD EASILY SWIM UP AND DOWN WHILE IN THE WATER. ITS LONG TAIL WAS USEFUL FOR PROPELLING IT FORWARD
IT SEEMS LIKE THESE THINGS LIKE TO FEED ON THEIR PREY AFTER SUFFOCATING IT.
I GUESS WE'LL START WITH THE CRAZY THING FROM THE LAST VOLUME...
ARSINOITHERIUM
LIVING PERIOD: 23-36 MILLION YEARS AGO
REGIONS: NORTH AMERICA
SIZE: SHOULDER HEIGHT - 2M
HEAD AND BODY - APPROX 4M
A HERBIVORE WHICH LOOKED LIKE A RHINOCEROS EVEN THOUGH IT BELONGED TO A DIFFERENT FAMILY. IT'S CLOSER TO THE MANATEE FAMILY OF ELEPHANT SEALS OR THE DUGONG. IT LIVED IN SWAMPY LAND, SPENDING MOST OF ITS LIFE IN WATER LIKE A HIPPOPOTAMUS. ITS HORNS ARE HOLLOW, AND AREN'T AS HEAVY AS THEY MAY SEEM. THEY WERE USED FOR CALLING OUT, AND THERE IS NO EVIDENCE SHOWING THEM BEING USED IN BATTLE.
MEGALADAPIS EDWARDSI
LIVING PERIOD: 1400-??? YEARS AGO
REGIONS: MADAGASCAR
SIZE: HEAD AND BODY - 1.5M
HEAD - 30CM
ESTIMATED WEIGHT - 50KG
THE BIGGEST ANIMAL IN HISTORY FROM THE FAMILY OF LEMURS. IT WASN'T THAT INTELLIGENT, BUT OFTEN USED ITS FINGERS TO GRAB THINGS, UNLIKE OTHERS IN THE LEMUR FAMILY. ITS FOUR LIMBS AND TAIL WERE SHORT AND IT WAS THOUGHT TO LIVE LIKE A KOALA. IT LIVED UP IN TREES AND MAINLY FED ON THE LEAVES. IT BECAME EXTINCT DUE TO OVERHUNTING BY HUMANS AND THE DESTRUCTION OF ITS NATURAL ENVIRONMENT.
IT WAS A CLOSE ONE FOR ME IN THIS VOLUME... I GUESS THEY NOTICED THE HINT I LEFT THEM
YARA'S MUCH BETTER IN FIGHTS THAN I EXPECTED! ANYWAY I CAN'T BELIEVE THAT THIS STUPID MONKEY'S BIGGER THAN ME

Volume 3
Character Profile
Encyclopedia of Extinct Animals

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3

山田恵庫
Yamada Yoshiaki